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*Let's*

ISSUE 84 OCT 2014

# knit

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# welcome to *Let's* knit

## Meet the team...



**DEPUTY EDITOR**  
Adrienne Chandler  
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**This month...**  
I've been compiling seven great gift ideas for your Knits for

Christmas booklet. I've also been practising my finishing techniques for this month's Knit School on page 87.

### My favourite project...

St Nick (p8, Knits for Christmas)



**EDITORIAL ASSISTANT**  
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**This month...**  
I've been discovering all the beautiful new yarns for the autumn/winter season!

Find them all on page 67.

### My favourite project...

Hibiscus Twist (p59)



**EDITORIAL ASSISTANT**  
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**This month...**  
I've been finding out about the wonderful West Yorkshire Spinners on page 43.

I've also been chomping on chocolate while choosing yarns for Colour Therapy on page 85!

My favourite project... Brandy Snap (p89)

## Need to get in touch?

### Pattern queries:

call 01206 508622 or email  
support@letsknit.co.uk

### Advertising enquiries:

call Julie Freestone on 01206 505913 or email  
julie.freestone@aceville.co.uk

### Subscription queries:

call 01795 414715 or email  
letsknit@servicehelpline.co.uk



Greetings and welcome to our October issue! Being our annual **British Special**, it's one of our favourite issues of the year, and we're delighted to find that this year there are more British yarns on the market than ever before! **New launches** from mainstream spinners Wendy and King Cole

(p36) prove that British wool is **most definitely** no longer a niche product, but as Let's Knit readers we're sure you knew that anyway! As well as 18 patterns in the UK's **finest fibres** we also have a profile of West Yorkshire Spinners (p43), one of the foremost producers of **homegrown** wool. Our gorgeous cover sweater is knitted in their sumptuous Bluefaced Leicester DK – find the pattern on page 13.

There are fewer than 117 knitting days to Christmas! OK, it sounds like a lot, but as we all know, **knitted gifts** take time and you'll never be sorry that you started early. Kick off your 2014 campaign with help from our **two free gifts**, a 20-page Knits For Christmas booklet and an **exclusive yarn kit**, from which you can make either a pair of child's mittens or our popular penguin, Kevin.

That's one present sorted!

Happy knitting!

*Sarah*

sarah.neal@aceville.co.uk

Sheep bookend  
from Zany (p22)



Here's Katie  
getting all  
patriotic in  
honour of our  
British Special



As well as wool we've also  
got patterns in beautiful  
homegrown alpaca (p25)



Turn to page 53 to  
find details of four  
stunning patterns to  
download, including these  
brilliant bangles



Check out our simple  
sweater pattern on page  
81 and visit your local  
yarn shop to stock up

JOIN @LETSKNITMAG ON



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**DISCLAIMER:** We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



# Let's knit

## OCTOBER 2014 CONTENTS



75



63



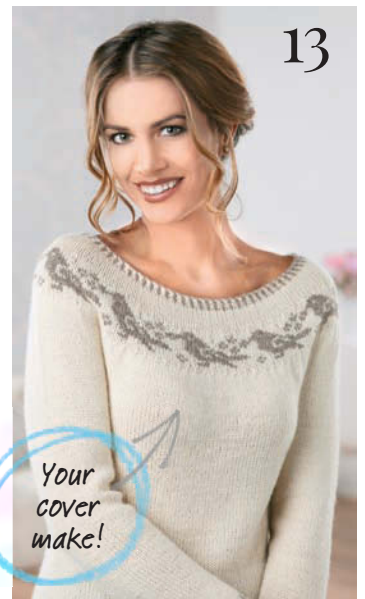
29



32



55



13

Your  
cover  
make!



59



81



22

### PATTERNS

#### 13 Dawn Chorus

Knit this fashionable bird sweater by Anniken Allis in British wool

#### 17 Meryl

Get started on your Christmas knitting with this cute kitten by Val Pierce

#### 25 Cyan Style

Learn to knit garments with an easy cardigan in UK Alpaca yarn

#### 29 Blooming Heather

Try Fair Isle colourwork with three cute little patterns by Susie Johns

#### 32 Pink Lady

This belted cardigan is sure to be a wardrobe staple this autumn

#### 39 Pumpkin Pie

As the weather gets chilly, start accessorising with a matching hat and cowl set

#### 47 Perfect Plaid

Jane Burns' Fair Isle mittens give a modern twist to a classic technique

#### 53 Free downloads!

Get four fab free pattern downloads in British wool

#### 55 Feet Up

Knit a pair of funky striped socks for the fella in your life

#### 59 Hibiscus Twist

Learn cables with a stunning cushion in 100% British wool

#### 63 Night Owl

Nicola Valiji's cute owl hot water bottle is ideal for cosy nights in!

#### 71 Keeping Cosy

Discover an amazing mock-cable pattern with this matching hat and cowl set

#### 75 Dusky Vista

Keep warm with Pat Menchini's stylish glitzy jacket

#### 81 Diamond Lights

This simple reverse stocking stitch jumper is a great beginner garment!

#### 89 Brandy Snap

Crochet a beautiful cardigan with a fabulous lacy back



25



17



47



89



39



71



This month's  
**FREE  
GIFT!**



Get an exclusive  
Kevin the penguin  
yarn kit and a  
20-page Christmas  
gifts book!



## SHOPPING

### 22 Wonder Wool

Celebrate your favourite fibre with sheepy gifts and accessories

### 36 Beautifully British

Discover eight gorgeous yarns made with 100% UK wool

### 85 Colour Therapy

This month we've chosen our favourite chocolate yarn shades

### 91 What's in Store

Get the hot gossip from our favourite shops around the UK

## FOCUS

### 8 Let's Knit Loves

Catch up with the latest news and gossip from the knitting universe

### 67 What's New

Find out the hottest new yarns for autumn/winter 2014

### 87 Knit School

Learn how to sew up your knits with deputy editor Adrienne Chandler

## PEOPLE

### 50 Stop and Share

Catch up with the LK community

### 43 Reared, Sheared and Spun

Katie Wilding discovers the fascinating story behind West Yorkshire Spinners!

### 98 Last Word

Nicki Trench reveals the secrets of her knitting stash!

## IN EVERY ISSUE...

3 Welcome

7 This Month's Free Gift

10 October is the Month

49 Coming Next Month

52 Tea Break

74 Bookshelf

78 Subscriptions

86 Giveaways

92 Turn the Tables

93 Essential Information

94 Start Right

95 Final Stages

53



8

Who  
cares?  
...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE:**

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**By email:**

[support@letsknit.co.uk](mailto:support@letsknit.co.uk)

**By telephone:** 01206

508622 (office hours only)

**By post:** at the address on page 95 (please mark your envelope 'Support')

(Please note we cannot offer assistance with patterns not published in Let's Knit)



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# Knit Kevin the Penguin

Find the pattern for our adorable feathered friend in your **FREE** Knits for Christmas pattern booklet



*Let's* **knit**  
Best for  
free gifts



## What's the alternative?

Our kits are wonderfully versatile. If you don't fancy knitting Kevin, we've got some delightful child's mittens that can also be made with your **FREE** yarn. Designed by Lucinda Ganderton, they feature a bold stripe pattern and sweet little bow detail on the cuff. They're knitted on straight needles, so you don't have to worry about working stripes in the round. Find the pattern on page 16 of your **FREE** Knits for Christmas pattern booklet.

# Your **FREE** **KIT**

## CUTE CHARACTERS

This issue is packed with toys and decorations that are full of personality. Heather Robb has designed a charming Santa decoration on page 8 of your **FREE** pattern booklet. For a bigger project, try Val Pierce's cat, Meryl, who's all set for Christmas in a pretty red frock. Turn to page 17 of the main mag to see the pattern.



## Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk).



Last month you loved knitting Amanda Berry's brilliant squirrel, Rusty.



Rowan Inman



Sally Highgate-Betts





## NECK AND NECK

*Now autumn is officially here, it's time to return to an age-old knitting favourite: the humble scarf. Fiona Goble's new book *Scarves and Cowls* has 36 fashionable neckwear patterns, and we can't get enough of the quirky photography! Go on, you know you're tempted...*

£12.99, 0207 025 2200, [www.rylandpeters.com](http://www.rylandpeters.com)

# Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT  
IN THE KNITTING UNIVERSE

## Rule Britannia

This month, we're celebrating the very best of British wool, so we were delighted to hear that Wendy has released a brand new yarn which is born and bred in Yorkshire! Ramsdale DK uses masham wool from the Dales which is then spun, dyed and balled in the county. It is available in ten subtle colours, with beautiful accompanying patterns. Go to [www.tbramsden.co.uk](http://www.tbramsden.co.uk) or call 01943 872264 for stockists.



## Rural dreams

Libby Summers has released brand new shades for her gorgeous aran and chunky ranges. The Fine Aran collection, featured above, contains soft shades inspired by rural dreams and coastal villages, while the chunky range is based on city scenes and urban adventures. Look out for accompanying patterns for kids and the home!

07818 286538, [www.libbysummers.co.uk](http://www.libbysummers.co.uk)



## EASY AS ABC

Teach your kids – or yourself – to crochet with ABC Crochet, an adorable collection of amigurumi animals by Mitsuki Hoshi; one for each letter of the alphabet! Amigurumi is the perfect way to learn the skill, as the stitches are simple and the projects get cuter the smaller they become! But be careful – once you've made your first little creature, it may be hard to stop... £10.99, Harper Design (imprint of HarperCollins Publishers). [www.bookdepository.com](http://www.bookdepository.com)



## Did you know?

*At last count, there were roughly 23 million sheep in the UK!*

## Coming soon!

The beginning of each new season is such an exciting time – there are so many new yarns and patterns being released, and autumn/winter is the knitter's dream! From faux furs to traditional tweeds, find out all the gossip on page 67.



## CHILLS AND FRILLS

Will you be getting crafty this Halloween? These spooky ribbons from Berisfords will be the perfect finishing touch to your costume or decorations! Prices start at approximately 70p per metre. **01453 883581**, [www.berisfords-ribbons.co.uk](http://www.berisfords-ribbons.co.uk)

## CHARITY WE LOVE...

### Age UK

It's back – the Big Knit has returned for 2014 and this year, as the official knitting partner, Deramores will be hosting a range of fun patterns! Since the campaign launched 11 years ago, knitters around the world have helped to raise £1.5million for elderly people who are suffering in the UK and Ireland. The idea is simple: knit the miniature hats and send them to innocent HQ, where they will be lovingly placed on top of innocent smoothies and sold around the country. For every drink purchased, innocent donate 25p to Age UK! The deadline is 12th December, so you've still got plenty of time to start knitting – and make sure you get your friends involved too! To find out more, go to [www.deramores.com/bigknit](http://www.deramores.com/bigknit)



## LOOKING SHEEPISH

Knitting isn't the only way to declare your love for British sheep! This fabulous handmade cushion by Mary Kilvert is the perfect way to bring a little extra woolly magic into your home. £45, 01373 301724, [www.marykilvert.com](http://www.marykilvert.com)

Turn to p86 to win a cushion, mug and apron in this print!



## SUPERSIZE ME

There's something completely enchanting about Melanie Porter's super soft felted yarn. Made using 100% British wool, Fat Bubba Wool comes in four colours: Soft White, Charcoal, Amber and Black. Prices start from £36 for a 250g ball, or get it in an easy accessories kit with 25mm circular needles. Find out more at [www.melanieporter.com](http://www.melanieporter.com)

## THINK PINK

These magenta aluminium knitting needles and crochet hooks are a brilliant gift for a crafty friend! Plus, the long 35cm needles are the ideal size for garment knitters who need a little more room on their pins. Find your nearest stockist by emailing [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)







## This Month's TOP BUY

When you've lovingly knitted a gift for a friend or family member, there's something exciting about wrapping it up beautifully and waiting to see the look on their face when they open it. This "Hand Knitted" ribbon from The Homemakery is for all those occasions where only the best will do for your carefully crafted present. The ribbon costs £0.75 per metre from **01483 361132**, [www.thehomemakery.co.uk](http://www.thehomemakery.co.uk)

Find this patriotic bunting, rustic sack and jolly ribbon at [www.notonthehighstreet.com](http://www.notonthehighstreet.com).



# October IS THE MONTH...

...TO CELEBRATE BRITISH WOOL!

## This Month's MUST VISIT

While we're busy celebrating British wool this month, The Campaign for Wool's annual event, UK Wool Week, takes place from 6th to 12th October. The week of events will kick off to an energetic start with the Wool Ride on Sunday 5th. You could be one of 300 wool-loving cyclists travelling 13.4 miles through the streets of London, taking part in a host of woolly activities on the way! The ride starts and ends at Potters Fields, which will become a hub of creative fusion of wool and textiles, with demonstrations and talks on sheep shearing, the story of wool and much more. Those involved are encouraged to dress in wool and to bring their bikes to the "Woollen Cycle Workshop", where their trusty cycles will be given an exciting makeover! For all the details, go to [www.campaignforwool.org/events/wool-ride](http://www.campaignforwool.org/events/wool-ride)



## THIS MONTH We're knitting

*Editorial Assistant Amy designed and knitted this wonderfully soft teacosy in alpaca yarn as a housewarming present for Editorial Assistant Katie! She said: "I love nautical things, and designing this teacosy was a great way to stretch my knitting knowledge!"*





# DATES FOR *October*



## WE ASKED *our readers*

**Do you knit clothing for family and friends for Christmas?**

SHARON ROSEN

*Yep. Usually for the smaller members of the family.*

DEBBIE ENGLISH

*I do, but I have a rule: if I don't see it on you in the next 6 months, you don't get any more!*

JEAN SHARP

*I do. Usually scarves, hats, gloves, neckwarmers and I have made socks and jumpers for my sons.*

## Pick from the LK BLOG

We love making pompoms - who doesn't? We decided to gather together some ideas for how to use these fun embellishments in your projects, so pop over to the LK blog if you're seeking inspiration! Find it at [www.letsknit.co.uk](http://www.letsknit.co.uk)



## MARTINE *makes*

AS WELL AS BLOGGING, GUERNSEY GIRL MARTINE IS A TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE ([WWW.IMAKEGSY.COM](http://WWW.IMAKEGSY.COM))

Have you started your Christmas knitting yet? Every year I promise myself I'll start early, but despite my good intentions, hubby usually ends up wrestling my knitting needles off me during the small hours of Christmas morning... This year will be different. I have a plan. Here's how to tackle your Christmas knitting.



or accessories then have a look at Arne and Carlos's Christmas tree decorations from their fantastic book "55 Christmas Balls to Knit". Their fair-isle baubles are the perfect stocking-filler and will guarantee years of enjoyment.

### Allocate stash

Now allocate yarn to your patterns. If, like me, your yarn stash is spiralling out of control, Christmas knitting can be an excellent stash-busting exercise. Opt for chunky yarns where possible. I am rather excited about Hooooked t-shirt yarns at the moment. They are reasonably priced, chunky and also recycled (all good reasons to further enhance one's stash). Alternatively, you could have a go at making your own t-shirt yarn. Now grab your needles and organise everything into separate project bags.



### Knit like the wind

That's it! You're ready to go. Hibernate all existing knitting projects and knit like the wind. Good luck!

TTFN  
Martine XOX

## WHAT'S HOT ON THE LK WEBSITE

*When the weather gets colder and you want something to snuggle up to, download the pattern for this chunky cabled hot water bottle cosy for free on the LK website. Snuggly homewares like this make great presents too!*







**RICO CREATIVE MELANGE CHUNKY** – *Unravel your creativity!*



VISIT OUR WEBSITE [WWW.RICO-DESIGN.CO.UK](http://WWW.RICO-DESIGN.CO.UK)





# Dawn Chorus

*Knit Anniken Allis's bird motif sweater in soft British wool*

Animal prints are still a really popular fashion trend, and we absolutely adore this little birdie design. Keeping the detail on the yoke creates a fun yet infinitely wearable sweater, although you could repeat the motif elsewhere if you'd like. As with most yoke sweaters, this one is worked in the round, which makes the Fair Isle much easier – see our Knitwise panel (overleaf) for our top tip for keeping your strands even.

Fashionable  
Fair Isle  
sweater

EXCLUSIVE TO

Let's  
knit



*meet our*  
**DESIGNER**

"This sweater showcases the beautiful natural Bluefaced Leicester yarn. It is worked in the round to the underarm, then the body and sleeves are joined for a circular yoke with a feature Fair Isle band."

ANNIKEN ALLIS



## Measurements & Sizes

Dress size (approx):

8 (10-12, 14-16, 18-20)

To fit chest (cm):

81 (86-91, 97-102, 107-112)

Actual chest (cm):

85 (95, 106, 116)

Length from shoulder (cm):

55 (57, 58.5, 60.5)

## Knit Kit

**Yarn:** West Yorkshire Spinners Bluefaced Leicester DK, (A) shade 001 Natural Ecru, 4 (5, 5, 6) 100g skeins, (B) shade 002 Natural Light Brown, one 100g skein

**Needles:** 4mm (40cm) and (80cm) circular, 4mm double-pointed

**Stitch markers:** six

**Stitch holders/waste yarn:** four

**Tapestry needle**

## Tension Square

22 sts x 32 rows  
10cm x 10cm  
over Fair Isle  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



West Yorkshire Spinners Bluefaced Leicester DK is spun in Yorkshire and comes in dyed, solid and variegated shades (50g balls) as well as natural colourways (100g skeins). It should be washed by hand.

## Need an Alternative?

If you're sensitive to the lanolin in woollen yarns, try alpaca fibres, like Artesano Alpaca DK. This superfine alpaca yarn comes in 27 shades.

## Let's Shop



West Yorkshire Spinners Bluefaced Leicester DK Ecru costs £6 per 100g (225m) skein, Light Brown costs £7.20 per 100g (112m) ball. Call 01535 664500, or visit [www.wyspinners.com](http://www.wyspinners.com) for stockists.

Artesano Alpaca DK costs £5.95 per 50g (100m) skein from 01803 524402, [www.knittingwooland yarn.co.uk](http://www.knittingwooland yarn.co.uk)

## Start knitting here

### BODY

Using 4mm (80cm) circular needle and yarn B, cast on 188 (210, 234, 256) sts, join in the rnd, taking care not to twist sts, pm at beg of rnd  
**NOTE: letter foll instruction indicates yarn shade**

- ☐ Rnd 1: [k1 B, p1 A] to end, pm after 94th (105th, 117th, 128th) st
- ☐ Rep Rnd 1 nine more times, sm throughout

### SHAPE WAIST

Change to st st and cont in yarn A only

- ☐ Next rnd: \* k22 (24, 27, 30), k2tog, pm, k46 (53, 59, 64), pm, ssk, k22 (24, 27, 30), sm, rep from \* to end. 184 (206, 230, 252) sts
  - ☐ Work five rnds in st st
  - ☐ Next rnd: \* k to two sts before marker, k2tog, sm, k46 (53, 59, 64), sm, ssk, k to next marker, sm, rep from \* to end. 180 (202, 226, 248) sts
  - ☐ Work five rnds in st st
  - ☐ Rep last six rnds three more times. 168 (190, 214, 236) sts
  - ☐ Work ten rnds in st st
  - ☐ Next rnd: \* k to marker, m1, sm, k46 (53, 59, 64), sm, m1, k to next marker, sm, rep from \* to end of rnd. 172 (194, 218, 240) sts
  - ☐ Work seven rnds in st st
  - ☐ Rep last eight rnds four more times. 188 (210, 234, 256) sts
  - ☐ Cont in st st until Body meas 38 (39, 39, 40) cm
- Place sts on waste yarn

### SLEEVES (make two)

Using 4mm (40cm) circular needle and yarn B, cast on 44 (46, 50, 54) sts, join in the rnd, taking care not to twist sts, pm to mark beg of rnd



**NOTE: use dpns if there are too few sts for circular needle, letter foll instruction indicates yarn shade**

- ☐ Rnd 1: [k1 B, p1 A] to end
  - ☐ Rep Rnd 1 nine times more
- Change to st st and cont in yarn A only
- ☐ Work 7 (7, 7, 5) rnds in st st
  - ☐ Next rnd: k1, m1, k to last st, m1, k1. 46 (48, 52, 56) sts
  - ☐ Work 7 (7, 7, 5) rnds in st st
  - ☐ Rep last 8 (8, 8, 6) rnds 11 (13, 15, 16) more times. 68 (74, 82, 88) sts
  - ☐ Cont in st st without shaping until Sleeve meas 43 (44, 44.5, 45.5) cm
- Place 10 (12, 14, 16) sts on holder at underarm [5 (6, 7, 8) sts either side of marker] and 10 (6, 7, 8) sts on holder on each Sleeve [5, (6, 7, 8) sts either side of marker]
- Place rem sts on waste yarn

### JOIN SLEEVES TO BODY

Using 4mm (80cm) circular

## knitwise

### Feeling stranded?

There are a few things to remember when working Fair Isle in the round, not least to keep your floats evenly tensioned. One way of helping you do this, is to turn your work inside out so your strands are carried along the outside, rather than the inside of the knitting. This way you can use the rest of the fabric to tension your yarn.

needle, cont as folls:

- ☐ Next rnd: k across first Sleeve, k across front of Body, k across second Sleeve, pm to show back right shoulder, k across back of Body, pm to show beg of rnd and back left shoulder. 284 (310, 342, 368) sts
- ☐ Work in st st until yoke meas 6, (6, 6.5, 7) cm

### DEC RND 1

Work as for your size as folls:

- ☐ First size only: \* [k1, k2tog] twice, [k2, k2tog, k1, k2tog] four times, [k1, k2tog] three times, [k2, k2tog, k1, k2tog] four times, rep from \* three times more. 200 sts
- ☐ Second size only: \* k1, k2tog, [k2, k2tog, k1, k2tog] four times, rep from \* nine times more. 220 sts
- ☐ Third size only: \* k2, k2tog, k1, k2tog, [k1, k2tog, k2, k2tog, k1, k2tog] five times, rep from \* five times more. 240 sts
- ☐ Fourth size only: \* k1, k2tog, k2, k2tog, [k1, k2tog, k2, k2tog, k1, k2tog, k1, k2tog, k2, k2tog] ten times, k1, k2tog, k2, k2tog, rep from \* once more. 260 sts

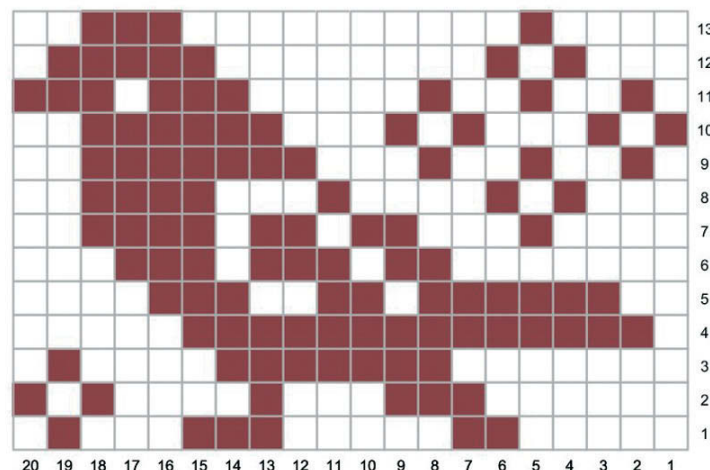
### WORK CHART

Work as folls for all sizes

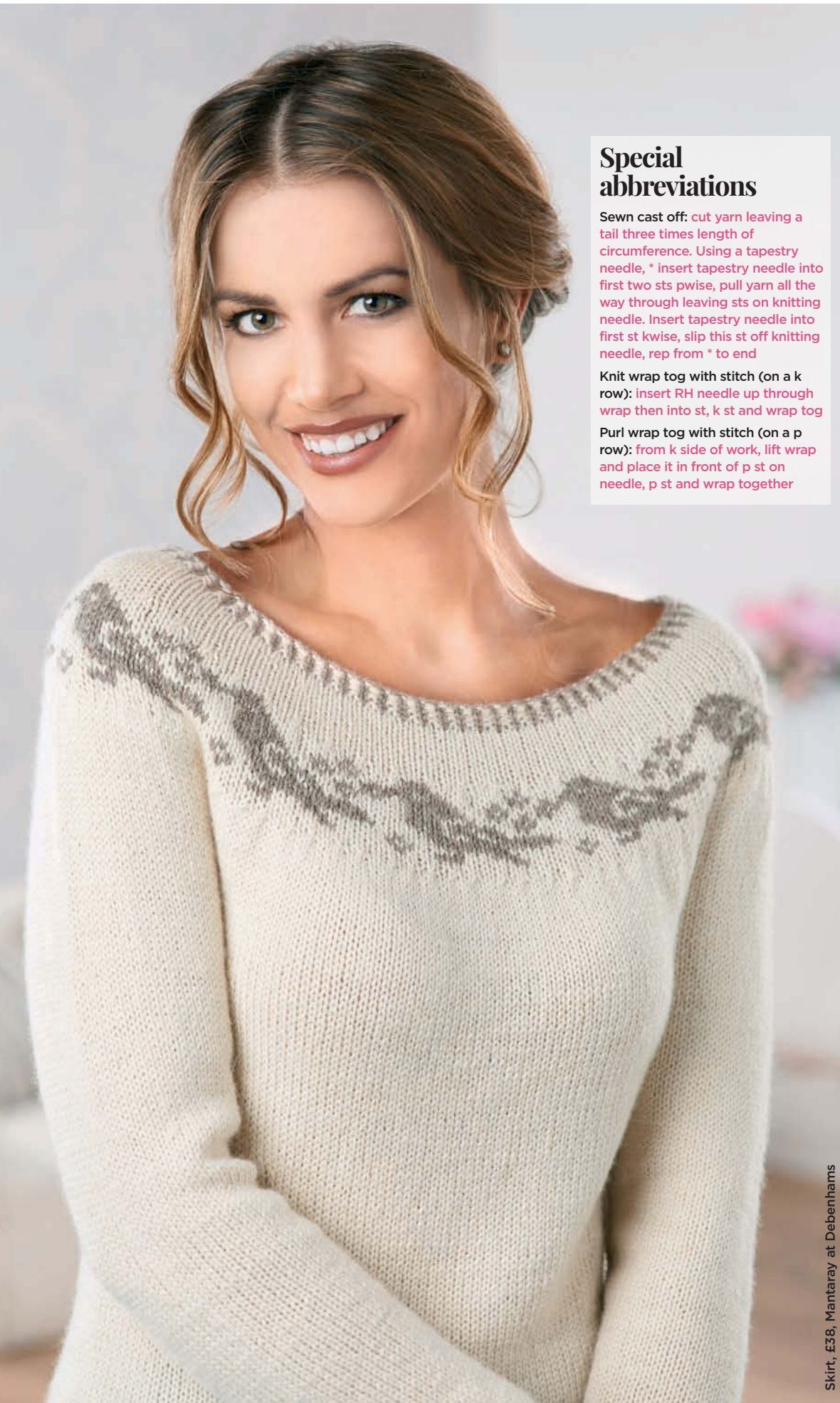
- ☐ Next rnd: k to end
- ☐ Next rnd: rep Row 1 of Chart to end
- ☐ Next rnd: rep Row 2 of Chart to end
- ☐ Cont as set until all 13 rows of Chart are complete once.
- ☐ Cont in st st until yoke meas 12 (12, 13, 14) cm

### DEC RND 2

Work for your size as folls:







## Special abbreviations

**Sewn cast off:** cut yarn leaving a tail three times length of circumference. Using a tapestry needle, \* insert tapestry needle into first two sts pwise, pull yarn all the way through leaving sts on knitting needle. Insert tapestry needle into first st kwise, slip this st off knitting needle, rep from \* to end

**Knit wrap tog with stitch (on a k row):** insert RH needle up through wrap then into st, k st and wrap tog

**Purl wrap tog with stitch (on a p row):** from k side of work, lift wrap and place it in front of p st on needle, p st and wrap together

- ☐ First size only: [k2, k2tog] to end. 150 sts.
- ☐ Second size only: \* k2, k2tog, [k1, k2tog, k2, k2tog] twice, k2, k2tog, rep from \* nine times more. 160 sts.
- ☐ Third size only: \* k1, k2tog, [k2, k2tog, k1, k2tog] three times, rep from \* nine times more. 170 sts
- ☐ Fourth size only: \* [k1, k2tog] twice, [k2, k2tog, k1, k2tog] twice, [k1, k2tog] twice, rep from \* nine times more. 180 sts
- ☐ All sizes: cont in st st until yoke meas 15 (16, 17.5, 18.5) cm

## SHAPE BACK NECK

**NOTE:** this section will be worked back and forth in rows

- ☐ Row 1: k3, w&t
- ☐ Row 2: p to right shoulder marker, p3, w&t
- ☐ Row 3: k to wrapped st, k wrap tog with st, k3, w&t
- ☐ Row 4: p to wrapped st, p wrap tog with st, p3, w&t
- ☐ Rep last two rows once more
- ☐ Rejoin in the rnd and work to end, working wraps tog with st on next rnd
- ☐ Next rnd: [k1 B, p1 A] to end
- ☐ Rep last rnd four more times
- ☐ Cast off using sewn cast off

## To make up

Place stitches from underarm back on to two needles and graft stitches together using Kitchener stitch (see page 88). Weave in loose ends. Steam press sweater **LK**

Skirt, £38, Mantaray at Debenhams

**coming  
next issue**

SUSIE JOHNS' CHRISTMAS JUMPERS FOR ALL THE FAMILY

Let's Knit Christmas Special on sale Friday 26th September





BORN BRED AND MADE IN YORKSHIRE

Wendy

# RAMSDALE

Our new British Masham wool DK yarn



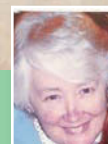
Join our Wool 'n' Threads Subscription Club for latest news and free patterns. Visit our website for full details - [www.tbramsden.co.uk](http://www.tbramsden.co.uk)



# Meryl

*Val Pierce's cute, fluffy cat is all set for the festive period*

Even though it happens on the same date every year, Christmas can often creep up on us. That's why it's important to get cracking on your knitted gifts as soon as you can. This playful cat is sure to be a hit with young animal lovers. You could also use the dress pattern to make outfits to suit each season.



*meet our*  
**DESIGNER**

"For those of you who are not proficient in Fair Isle, just make the dress in red with the white edging - it will look just as cute!"

VAL PIERCE



## Measurements & Sizes

45cm tall

### Knit Kit

**Yarn:** (A) Bergere de France Plume, shade 247.931 Tulle, three 50g balls, (B) Sirdar Snuggly DK, shade 251 White, one 50g ball, (C) shade 242 Flamenco, two 50g balls, (D) Rico Baby Teddy Aran, shade 001 White, one 50g ball, (E) Pink DK, (F) Dark Grey DK, small amounts of each

**Needles:** 4mm, 5.5mm

**Stitch holder**

**Ribbon:** red: wide, 1m; narrow, 1m

**Safety toy stuffing**

**Tapestry needle**

FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

Bergere de France Plume is a wool, acrylic and polyamide yarn that has been brushed to create a soft eyelash effect. Sirdar Snuggly DK is a versatile yarn that blends 45% nylon and 45% acrylic. Rico Baby Teddy Aran combines polyester and polyamide and has a lovely fleecy texture.

### Need an Alternative?

Any DK can be used for the dress and inner ears. If you want a smooth yarn for the body of the cat, opt for a chunky yarn, like James C. Brett Chunky with Merino. It blends 70% acrylic, 20% polyamide, 10% merino. Bergere de France Teddy is similar to yarn D.

### Let's Shop

Bergere de France Plume costs £4.70 per 50g (60m) ball from 0845 838 3762, [www.intoknit.co.uk](http://www.intoknit.co.uk)

Sirdar Snuggly DK costs £2.99 per 50g (165m) ball, Rico Baby Teddy Aran costs £2.39 per 50g (145m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

James C. Brett Chunky with Merino costs £3.09 per 100g (150m) ball, Bergere de France Teddy costs £5.69 per 50g (80m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

For 10% off all orders at Deramores, turn to the inside front cover

10% OFF!

## Start knitting here

### CAT HEAD

**NOTE:** beg at neck edge

Using 5.5mm needles and yarn A, cast on 14 sts

- ☐ Rows 1-2: k
- ☐ Row 3 (RS): \* k1, kfb, rep from \* to end. 21 sts
- ☐ Row 4 and all WS rows: k
- ☐ Row 5: \* k1, kfb, rep from \* to last st, k1. 31 sts
- ☐ Row 7: \* k1, kfb, rep from \* to last st, k1. 46 sts
- ☐ Rows 8-28: k

### SHAPE TOP OF HEAD

- ☐ Row 29: \* k3, k2tog, rep from \* to last st, k1. 37 sts
- ☐ Row 31: \* k2, k2tog, rep from \* to last st, k1. 28 sts
- ☐ Row 33: \* k1, k2tog, rep from \* to last st, k1. 19 sts
- ☐ Row 35: \* k2tog, rep from \* to

last st, k1. Ten sts

- ☐ Row 36: as Row 35. Five sts
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

### MUZZLE

Using 5.5mm needles and yarn A, cast on two sts

- ☐ Row 1: k
- ☐ Row 2: kfb in first st, k to end. Three sts
- ☐ Row 3: k
- ☐ Inc one st at each end of next row and foll alt rows until there are 11 sts
- ☐ K eight rows
- ☐ Next row: k2tog, k to last two sts, k2tog. Nine sts
- ☐ Next row: k
- ☐ Next row: (k2tog) four times, k1. Five sts
- ☐ Cast off

### NOSE

Using 4mm needles and yarn E, cast on eight sts

- ☐ Beg with a k row, work six rows in st st
- ☐ Dec one st at each end of next and foll RS rows until two sts rem
- ☐ Next row: k2tog. One st
- ☐ Fasten off

### OUTER EARS (make two)

Using 5.5mm needles and yarn A, cast on 12 sts

- ☐ Rows 1-8: k
- ☐ Row 9: k2tog, k to last two sts, k2tog. Ten sts
- ☐ Row 10: k
- ☐ Rep last two rows until two sts rem
- ☐ Next row: k2tog. One st
- ☐ Fasten off

### INNER EARS (make two)

☐ Using 4mm needles and yarn B, work as for Outer ears

### BODY (back and front alike)

Using 5.5mm needles and yarn A, cast on 16 sts

- ☐ K four rows
- ☐ Inc one st at each end of next and foll alt rows until there are 26 sts
- ☐ K 36 rows
- ☐ Dec one st at each end of next and foll alt rows until 14 sts rem
- ☐ Cast off

**NOTE:** this is neck edge

### ARMS (make two)

Using 5.5mm needles and yarn A,



## knitwise

### Fluff 'n' stuff

The two textured yarns used here, yarns A and D, look really effective when knitted, but you may find it tricky to see your stitches. Make sure you count them after every row and use a row counter to help you keep your place. You may want to use a smooth yarn when sewing up your project to get a neater and more secure join.





Great  
Xmas  
Gift

cast on eight sts

- ☐ Row 1: k
- ☐ Row 2: kfb in each st to end. 16 sts
- ☐ Rows 3-4: k
- ☐ Inc one st at each end of next and foll alt rows until there are 22 sts
- ☐ K 24 rows without shaping

## SHAPE PAW

- ☐ Next row: \* k1, kfb in next st, rep from \* to end. 33 sts
- ☐ K nine rows
- ☐ Next row: (k2tog) to last st, k1. 17 sts
- ☐ Next row: k
- ☐ Next row: (k2tog) to end. Nine sts
- ☐ Cast off

## LEGS (make two)

**NOTE:** beg at foot

Using 5.5mm needles and yarn A, cast on 18 sts

- ☐ Row 1: k
- ☐ Row 2: kfb in each st to end. 36 sts
- ☐ K 16 rows
- ☐ Row 19: k12, (k2tog) six times, k12. 30 sts
- ☐ Row 20: k
- ☐ Row 21: k12, (k2tog) three times, k12. 27 sts
- ☐ K 26 rows
- ☐ Next row: k2tog, k to last two sts, k2tog. 25 sts
- ☐ Next row: k
- ☐ Next row: (k2tog) to last st, k1. 13 sts
- ☐ Cast off

## TAIL

Using 5.5mm needles and yarn A, cast on 14 sts

- ☐ Rows 1-4: k
- ☐ Inc one st at each end of next and foll alt row. 18 sts
- ☐ \*\* Cont in garter st (k every row) for a further 10cm
- ☐ Next row: k2tog, k to last two sts, k2tog. 16 sts \*\*
- ☐ Rep from \*\* to \*\* once more. 14 sts
- ☐ Cont in garter st until Tail meas 23cm
- ☐ Next row: (k2tog) to end. Seven sts
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

## To make up

Sew side seams of Body and leave top open to stuff. Stuff firmly and close. Sew centre back seam of Head, leaving neck open to stuff. Stuff firmly and close. Pin cast-on edge of Muzzle to centre of face, then pin remaining edges, add stuffing until you are happy with shape, then sew in place. Sew Inner and Outer ears together in pairs. Sew to Head. Sew Nose on centre of Muzzle. Using yarn F, embroider mouth and eyes on to cat's face. Cut three lengths of yarn F for whiskers. Thread through Muzzle and knot in place. Sew Head to Body. Sew seams on Arms and Legs, leaving top open to stuff. Stuff firmly. Using yarn B, sew long



stitches through centre of paw to form toes. Repeat for feet, but run thread around decrease area for Leg after second decrease row on foot shaping. Sew Arms and Legs to Body. Fold Tail in half lengthways, sew seam. Stuff lightly and close. Sew to back of cat at base. Tie wide ribbon in a neat bow and sew to top of head

## DRESS FRONT SKIRT

Using 4mm needles and yarn C, cast on 37 sts

- Row 1: (kfb) to last st, k1. 73 sts
- Beg with a p row, work 17 rows in st st

Join in yarn B

- Work Rows 1-12 of Chart

Cut yarn B and cont in yarn C only

- Beg with a k row, work four rows in st st

Cut yarn C and join in yarn D

- K four rows

- Cast off

## FRONT BODICE

- Using 4mm needles and yarn C, pick up and k 37 sts along cast-on edge of Front skirt

- K three rows

- Beg with a k row, work two rows in st st

Join in yarn B

**NOTE: letter foll instruction indicates yarn shade**

- Next row: k2 C, \* k1 B, k3 C, rep from \* to last three sts, k1 B, k2 C

- Using yarn C and beg with a p row, work two rows in st st

- Next row: \* p1 B, p3 C, rep from \* to last st, p1 B

The two colourwork rows set Spot patt for RS and WS rows

## SHAPE ARMHOLES

Keeping Spot patt correct, working colourwork row on every third row, work shaping as folls:

- Cast off three sts at beg of next two rows. 31 sts

- Next row: k1, skpo, k to last

- three sts, k2tog, k1. 29 sts

- Next row: k1, p to last st,

- k1 \*\*\*



- Rep last two rows until there are 19 sts, ending after a p row

## SHAPE NECK

Keeping Spot patt correct, work shaping as folls:

- Next row: k1, skpo, k4, turn

- Leave rem sts on a holder

- Next row: p2tog, p to last st, p1.

- Five sts

- Next row: k1, skpo, k2. Four sts

- Next row: p2tog, p2. Three sts

- Next row: skpo, k1. Two sts

- Next row: p2tog. One st

- Fasten off

- Return to sts on holder, slip centre five sts on to holder for centre neck, rejoin yarn to rem sts and complete to match other side, working k2tog instead of skpo on RS dec rows

- Cont to dec as set as on every alt row until five sts rem
- Leave sts on a holder

- Rejoin yarn to rem sts, cast off one st, k to last three sts, k2tog, k1

- Complete to match first side, reversing shapings and working k2tog instead of skpo on RS dec rows

## SLEEVES (make two)

Using 4mm needles and yarn D, cast on 32 sts

- K three rows

Cut yarn D, join in yarn C

- Beg with a k row, work eight rows in st st

## RAGLAN SHAPING

- Cast off three sts at beg of next two rows. 26 sts

- Next row: k

- Next row: k1, p to last st, k1

- Rep last two rows once more

- Next row: k1, skpo, k to last

- three sts, k2tog, k1. 24 sts

- Next row: k1, p to last st, k1

- Cont to dec as set on every alt

- row until ten sts rem

- Cast off

## DRESS NECK EDGING

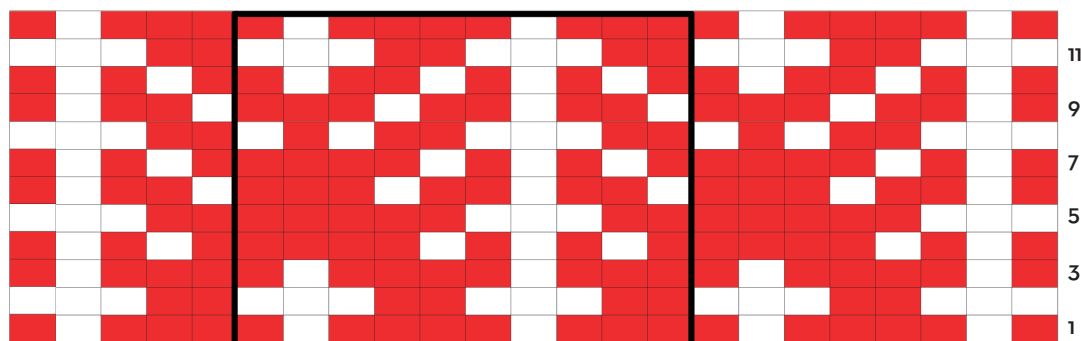
Sew raglan seams on back, front and Sleeves

- Using 4mm needles, yarn D and with RS facing, beg at left back, k five sts from holder at left back, pick up and k ten sts from top of first Sleeve, five sts down side of neck, k five sts from holder at front neck, pick up and k five sts from other side of neck, ten sts from top of other Sleeve, and five sts from right back. 45 sts

- K three rows

- Cast off firmly

Weave in ends. Sew side and underarm seams. Thread narrow ribbon through waist of dress and tie in a bow at front. Make two twisted cords measuring 22cm each (see Knitwise on p64), fasten to back of dress and secure in a bow **LK**



work rep in black box six times in total

**coming  
next issue**

AMANDA BERRY'S SANTA  
CLAUS TOY

Let's Knit Christmas Special  
on sale Friday 26th September







king  
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THE QUEEN'S AWARDS  
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# NEW Luxe Fur

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# Wonder WOOL

This issue we're honouring sheep and their fabulous fibre



## ANIMAL MAGIC

Crochet your own sheepy friend with this La'al kit from Herdy. It comes with two balls of Herdy Wool and patterns for the sheep and accessories. £21.50, 01539 739202, [www.herdy.co.uk](http://www.herdy.co.uk)



## CARD TRICK

Say it like you mean it with this fabulous greetings card, designed by Birdybrain. £2.50, [www.notonthehighstreet.com](http://www.notonthehighstreet.com)

## BRITAIN'S GOT TALENT

All the projects in Marie Wallin's new Lakeland pattern collection are knitted in British wool! For stockists: 01484 681881, [www.knitrowan.com](http://www.knitrowan.com)



*This fun pen from Romney Marsh would make a great gift for a knitting chum. £5, 01233 721800, [www.romneymarshwools.co.uk](http://www.romneymarshwools.co.uk)*

## SHEEP SHAPE

We love these adorable jute shopping bags from Vanessa Bee Designs - they're also great for stashing yarn or taking your WIP on the go! £6.99, 01768 771447, [www.vanessabee designs.co.uk](http://www.vanessabee designs.co.uk)



## IN A SPIN

This pure merino roving is hand-dyed by Louise Player of Spin City UK and is ready for you to spin into your own glorious yarn. £12, [www.spincityuk.etsy.com](http://www.spincityuk.etsy.com)



## 3 OF THE BEST British Wool Yarns

We're celebrating homegrown fibres, and these three yarns are great examples. Rowan British Sheep Breeds Chunky Undyed comes in five colourways made from the natural fleece of different breeds and costs £7.95 per 100g (110m) ball. Wendy Guernsey 5ply is perfect for creating classic fisherman's sweaters and costs £5.30 per 100g (224m) ball. Debbie Bliss Bluefaced Leicester Aran is a soft yarn in crisp and colourful shades. It costs £5.95 per 50g (75m) ball. All three yarns are available from 01782 862332, [www.cucumberpatch.com](http://www.cucumberpatch.com)

SPONSORED BY



## ON THE SHELF

Make a statement with this novelty sheep bookend from Zuny. £41, 01305 755621, [www.cuckooland.com](http://www.cuckooland.com)





Model wearing pattern 9011



Model wearing pattern 9015



Model wearing pattern 9012

# Alpaca Tweed

*double knitting*

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Celebrate wool and all  
things woolly with a...

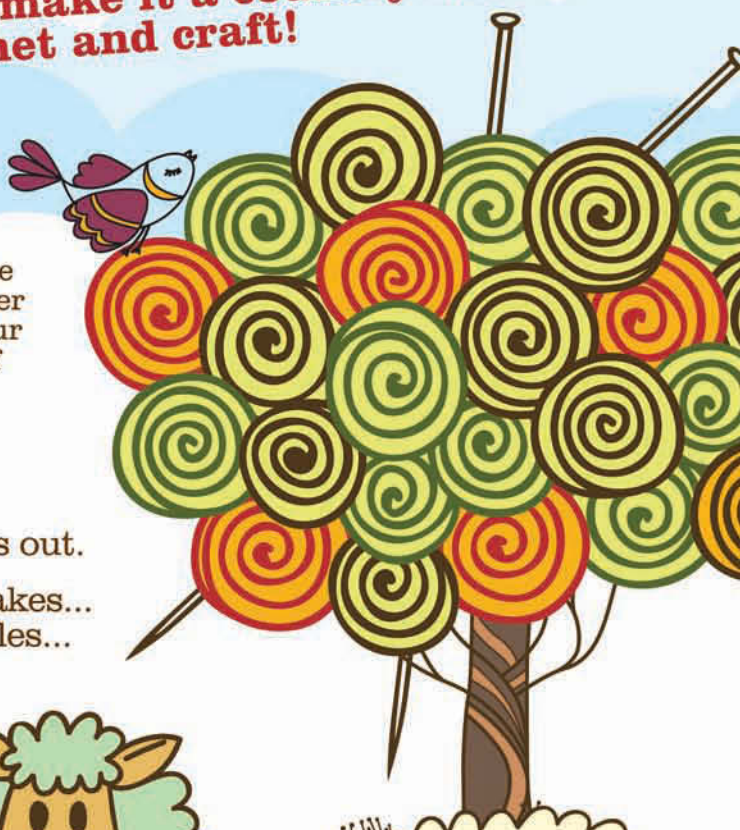
# PickKnit

The Campaign for Wool hosts Wool Week during 6th to 12th October and we want your help to make it a country-wide celebration of wool, knitting, crochet and craft!

## How to get involved...

It's easy, just choose a date, a venue - in the garden, at the kitchen table, on the beach, in fact anywhere at all - gather some friends, family or even some strangers and host your own PicKnit. It's a great way to have real wool fun and of course, support sheep farmers across the world.

- Step 1** Register at [campaignforwool.org](http://campaignforwool.org) and download your free Picknit invitations.
- Step 2** Name the day and send your invitations out.
- Step 3** Add some sandwiches, sheep iced cupcakes... some real wool and some knitting needles...
- Step 4** Your guests arrive and clickety-click, you have a home-made PicKnit!



  Follow us on Facebook and Twitter

#Picknit  
#campaignforwool  
#ChooseWool







# Cyan Style

*Freshen up an autumnal outfit  
with this beautiful blue  
bolero by Penny Hill*

EXCLUSIVE TO

*Let's*  
**knit**

There's nothing cosier than naturally soft alpaca yarn, and you can be even happier knowing that these particular creatures live right here in the UK! The classic stocking stitch design will be perfect for beginner garment knitters, and the bright colour is ideal for turning muted autumnal wardrobes on their heads.



*meet our*  
**DESIGNER**

"The seamless cap sleeves on this easy-to-knit cardigan give a very flattering line for all body shapes. Be sure to choose two unusual buttons for a further design detail."

**PENNY HILL**



## Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit bust (cm):

81 (86, 92, 97, 102, 107, 112, 117)

Actual bust (cm):

88 (94, 99, 104, 110, 115, 121, 126)

Length to back neck (cm):

49 (50, 52, 53, 54, 55, 57, 58)

## Knit Kit

**Yarn:** UK Alpaca Superfine Alpaca DK, shade Sapphire, 5 (5, 6, 6, 6, 7, 7, 7) 50g balls

**Needles:** 3.25mm, 3.75mm

**Buttons:** 20mm, two

## Tension Square

22 sts x 30 rows  
10cm x 10cm  
stocking stitch  
3.75mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



UK Alpaca Superfine Alpaca DK is a luxuriously soft yarn which uses 100% British alpaca fleece, and is processed in traditional mills in the north of England.

## Need an Alternative?

Add a little sparkle to the cardi with King Cole Glitz DK, an acrylic yarn which has been plied with a metallic thread. Try shade 541 Petrol.

## Let's Shop



UK Alpaca Superfine Alpaca DK costs £6.35 per 50g (112m) ball from 0845 544 2196, [www.loveknitting.com](http://www.loveknitting.com) For 10% off all orders at [loveknitting.com](http://loveknitting.com) turn to back cover.

King Cole Glitz DK costs £3.29 per 100g (290m) ball from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

10% OFF!

## Start knitting here

### BACK

Using 3.25mm needles, cast on 99 (105, 111, 117, 123, 129, 135, 141) sts

☐ K five rows

Change to 3.75mm needles

☐ Beg with a k row, work in st st until Back meas 30cm from cast-on edge, ending after a WS row, pm at each end

### SHAPE CAP SLEEVES

☐ Row 1: k2, m1, k to last two sts, m1, k2. 101 (107, 113, 119, 125, 131, 137, 143) sts

☐ Rows 2-4: work in st st

☐ Row 5: k3, m1, k to last three sts, m1, k3. 103 (109, 115, 121, 127, 133, 139, 145) sts

☐ Rows 6-8: work in st st

☐ Row 9: k4, m1, k to last four sts, m1, k4. 105 (111, 117, 123, 129, 135, 141, 147) sts

☐ Rows 10-12: work in st st

☐ Cont to inc as set on next and 8 (9, 10, 11, 12, 13, 14, 15) foll fourth rows, working one more st before first and after second inc, ending after a RS row. 123 (131, 139, 147, 155, 163, 171, 179) sts

☐ Next row: p

### SHAPE UPPER ARM

☐ Cast off seven sts at beg of next four rows and 7 (8, 9, 10, 11, 12, 13, 14) sts at beg of foll four rows. 67 (71, 75, 79, 83, 87, 91, 95) sts

### SHAPE SHOULDERS

☐ Cast off 11 (12, 13, 14, 15, 16, 17, 18) sts at beg of next two rows  
Leave rem 45 (47, 49, 51, 53, 55, 57, 59) sts on a holder

### LEFT FRONT

Using 3.25mm needles, cast on 54 (57, 60, 63, 66, 69, 72, 75) sts

☐ Rows 1-5: k

Change to 3.75mm needles

☐ Row 6: k

☐ Row 7: k9, p to end

Rows 6-7 form st st with garter st border

☐ Work without shaping until Front meas 30cm from cast-on edge, ending after a WS row, pm

### SHAPE CAP SLEEVE AND NECK

☐ Row 1: k2, m1, k to last 14 sts, k2tog, k3, turn, place rem nine sts on holder. 45 (48, 51, 54, 57, 60, 63, 66) sts

☐ Row 2 and all even-numbered rows: p

☐ Row 3: k to last five sts, k2tog, k3

☐ Row 5: k3, m1, k to last five sts, k2tog, k3

☐ Row 7: as Row 3

☐ Row 9: k4, m1, k to last five sts, k2tog, k3

☐ Row 11: as Row 3

☐ Row 12: p

☐ Cont to dec at end of 12 (13, 14, 15, 16, 17, 18, 19) foll RS rows, then keep neck edge straight **AT THE SAME TIME** inc at beg of next row and 8 (9, 10, 11, 12, 13, 14, 15) foll fourth rows, working one more st before inc, ending after a RS row. 39 (42, 45, 48, 51, 54, 57, 60) sts

☐ Work one row

### SHAPE UPPER ARM

☐ Cast off seven sts at beg of next and foll RS row. 25 (28, 31, 34, 37, 40, 43, 46) sts

☐ Work one row

☐ Cast off 7 (8, 9, 10, 11, 12, 13, 14) sts at beg of next and foll RS row. 11 (12, 13, 14, 15, 16, 17, 18) sts

☐ Work one row

☐ Cast off

### RIGHT FRONT

Using 3.25mm needles, cast on 54 (57, 60, 63, 66, 69, 72, 75) sts

☐ K five rows

Change to 3.75mm needles

☐ Row 1: k

☐ Row 2: p to last nine sts, k9

Rows 1-2 form st st with garter st border

☐ Work without shaping until Front meas 23cm from cast-on edge, ending after a WS row

☐ Buttonhole row: k3, k2tog, y2rn, skpo, k to end

☐ Work without shaping until

Front meas 30cm from cast-on edge, ending after a WS row, pm at beg of last row

### SHAPE CAP SLEEVE AND NECK

☐ Row 1: k3, k2tog, y2rn, skpo, k2, place these nine sts on holder, k3, skpo, k to last two sts, m1, k2. 45 (48, 51, 54, 57, 60, 63, 66) sts

☐ Row 2 and all even-numbered rows: p

☐ Row 3: k3, skpo, k to end

☐ Row 5: k3, skpo, k to last three sts, m1, k3

☐ Row 7: as Row 3

☐ Row 9: k3, skpo, k to last four sts, m1, k4

☐ Row 11: as Row 3

☐ Row 12: p

☐ Cont to dec at beg of 12 (13, 14, 15, 16, 17, 18, 19) foll RS rows, then keep neck edge straight **AT THE SAME TIME** time inc at end of next row and 8 (9, 10, 11, 12, 13, 14, 15) foll fourth rows, working one more st after inc, ending after a RS row. 39 (42, 45, 48, 51, 54, 57, 60) sts

☐ Work two rows

### SHAPE UPPER ARM

☐ Cast off seven sts at beg of next and foll WS row. 25 (28, 31, 34, 37, 40, 43, 46) sts

☐ Work one row

☐ Cast off 7 (8, 9, 10, 11, 12, 13, 14) sts at beg of next and foll WS row. 11 (12, 13, 14, 15, 16, 17, 18) sts

☐ Work one row

☐ Cast off

### NECKBAND

Join shoulder and upperarm seams



## knitwise

### Pick 'n' mix

To pick up and knit stitches from a selvedge or a cast-off row, insert your right-hand needle into the stitch below, wrap the working yarn knitwise around the needle leaving a tail, and then pull through so that there is one new stitch on your right-hand needle. Repeat this process evenly across the work, until you have as many stitches as the pattern requires.



*"This striking colour will look fantastic paired with a matching patterned dress. Bright colours are in this autumn, so don't be afraid to go all out!"*

LK Editorial Assistant **Amy Adams**

- ☐ Using 3.25mm needles with RS facing, place nine sts from Right front holder on needle, pick up and k 39 (42, 45, 48, 51, 54, 57, 60) sts up right side of Front neck, k45 (47, 49, 51, 53, 55, 57, 59) sts from Back neck holder, pick up and k 39 (42, 45, 48, 51, 54, 57, 60) sts down left side of Front neck, k9 from holder
- ☐ K four rows
- ☐ Cast off nine sts, [sl st on to LH needle, cast on two sts, cast off six sts] to end

### ARMBANDS

- ☐ Using 3.25mm needles with RS facing, pick up and k 72 (78, 84, 90, 96, 102, 108, 114) sts between markers
- ☐ K four rows
- ☐ Cast off four sts, [sl st on to LH needle, cast on two sts, cast off six sts] to end

### To make up

Join side and sleeve edging seams **LK**

**coming  
next issue**

JAN HENLEY'S GORGEOUS  
WINTER CAPE

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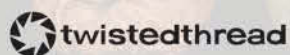


Image: Renate Keeping





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Use  
traditional  
Shetland  
wool

# Blooming Heather

*This Fair Isle set by Susie Johns will protect  
you from the chilly autumn breeze*

Blooming Heather is a pretty and practical set comprising a snug hat, cosy wristwarmers and a handy little coin purse. Traditional Fair Isle knitting is not only attractive but very warm, as the stranding of yarns on the wrong side of the work creates a thick, well-insulated fabric.



## Measurements & sizes

Hat will fit an average adult female head

## Knit Kit

**Yarn:** Jamieson & Smith 2-ply jumper-weight, (A) shade 203 Grey, three 25g balls, (B) shade 131 Heather Blue, (C) shade FC22 Heather Pink, (D) shade 1A Natural White, one 25g ball of each

**Needles:** 2.75mm, 3.25mm

**Piece of fabric:** 17cm

**Zip:** 15cm

**Tapestry needle**

**Sewing needle and grey thread**

## Tension Square

29 sts x 33 rows

10cm x 10cm

over Fair Isle patt

3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Jamieson & Smith 2-ply jumper-weight is 100% Shetland wool and is available in a range of 90 colours. There is 118m in a 25g ball, so a little goes a long way. Finished items should be hand-washed.

## Let's Shop

Jamieson & Smith 2-ply jumper-weight costs £2.75 per 25g (118m) ball from 01595 693579, [www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

## QUICK KNIT ACCESSORIES

### Start knitting here

#### HAT

Using 2.75mm needles and yarn A, cast on 145 sts

□ Row 1: k1, \* p1, k1, rep from \* to end

□ Row 2: p1, \* k1, p1, rep from \* to end

□ Rep Rows 1-2

Change to 3.25mm needles and work from Chart, joining in yarns B, C and D where stated

□ Work all 39 rows of chart, ending with a RS row and cut all yarns except yarn A

□ Next row: p2tog, p to end. 144 sts

Change to 2.75mm needles

□ Next row: \* k1, p1, rep from \* to end

□ Rep last row 50 times, ending with WS facing

Change to 3.25mm needles

#### SHAPE CROWN

□ Row 1: (k10, k2tog) 12 times.

132 sts

□ Row 2 and all even-numbered rows: p

□ Row 3: (k9, k2tog) 12 times. 120 sts

□ Row 5: (k8, k2tog) 12 times. 108 sts

□ Row 7: (k7, k2tog) 12 times. 96 sts

□ Row 8: (k6, k2tog) 12 times. 84 sts

□ Row 9: (k5, k2tog) 12 times. 72 sts

□ Row 10: (k4, k2tog) 12 times. 60 sts

□ Row 11: (k3, k2tog) 12 times. 48 sts

□ Row 12: (k2, k2tog) 12 times. 36 sts

□ Row 13: (k1, k2tog) 12 times. 24 sts

□ Row 14: (p2tog) 12 times. 12 sts

Cut yarn, leaving a long tail, and thread through rem 12 sts

#### WRISTWARMERS

(make two)

Using 2.75mm needles and yarn A, cast on 55 sts

□ Row 1: k1, \* p1, k1, rep from \* to end

□ Row 2: p1, \* k1, p1, rep from \* to end

□ Rep Rows 1-2 seven times more

□ Cast off in rib



□ Rep Rows 1-2 seven times more

Change to 3.25mm needles and work from Chart, joining in yarns B, C and D where stated

□ Work Rows 1-19 of Chart, ending with a RS row and cut all yarns except yarn A

□ Next row: p

□ Next row: k

Change to 2.75mm needles

□ Row 38: p1, \* k1, p1, rep from \* to end

□ Row 39: k1, \* p1, k1, rep from \* to end

□ Rep Rows 38-39 seven times more

□ Cast off in rib

#### PURSE

Using 3.25mm needles and yarn A, cast on 37 sts

□ Row 1: k

□ Row 2: p

□ Work from Chart, joining in yarns B, C and D where stated

□ Work all 39 rows of chart, ending with a RS row and cut all yarns except yarn A

□ Next row: p

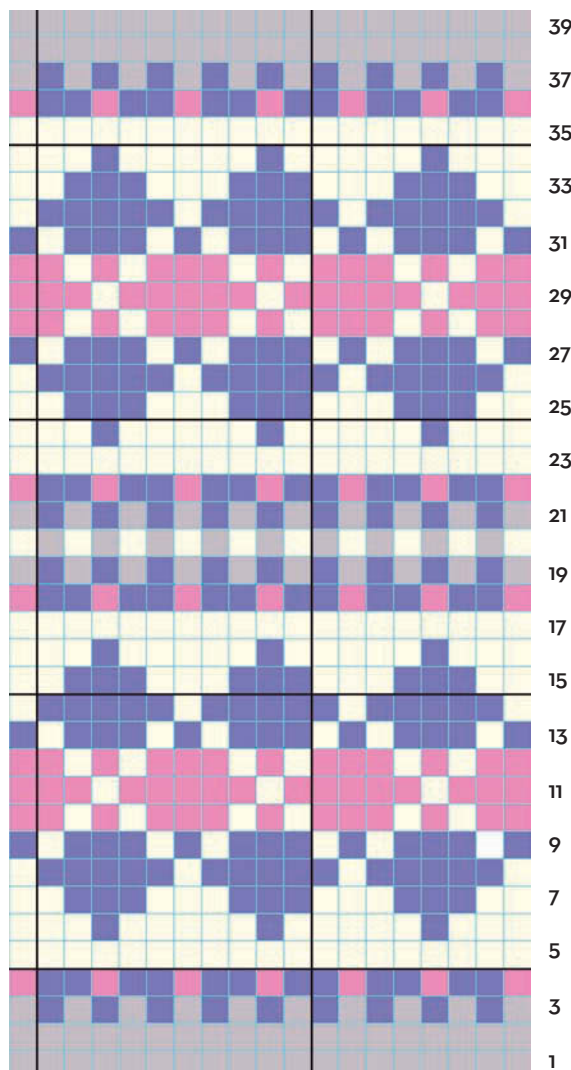
□ Next row: k

□ Cast off

#### To make up

Press Fair Isle sections of each piece of knitting on wrong side under a damp cloth; avoid pressing ribbing. For Hat, stitch back seam on Fair Isle section with right sides together, using yarn ends, then reverse seam on ribbed section and crown; turn right sides out and fold Fair Isle band upwards. For Wristwarmers, fold each in half with right sides together, and stitch side seam in backstitch, using yarn ends. For Purse, using needle and thread and with right sides facing, pin zip centrally to cast-on and cast-off edges, then stitch. Turn wrong side out and stitch side seams in backstitch, using yarn ends. Fold lining fabric in half, with right sides together, and stitch side seam in backstitch.

On top edge, fold 1.5cm to wrong side and press, then place lining inside purse and slipstitch folded edge to wrong side of zip, tucking in ends of zip between knitted fabric and lining **LK**







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## Measurements & Sizes

**Dress size (approx):**  
8 (10, 12, 14, 16, 18, 20, 22)  
**To fit bust (cm):**  
81 (86, 91, 97, 102, 107, 112, 117)  
**Actual bust (cm):**  
84 (90, 95, 101, 106, 112, 117, 122)  
**Length to shoulder (cm):**  
58 (59, 60, 61, 62, 63, 64, 65)  
**Sleeve length**  
15cm

## Knit Kit

**Yarn:** Debbie Bliss Blue Faced Leicester DK, shade 09 Fuchsia, 10 (10, 11, 12, 12, 13, 14, 14) 50g balls

**Needles:** 3.25mm straight, 3.25mm circular, 4mm straight, 4mm circular

**Buttons:** seven

## Tension Square

22 sts x 28 rows  
10cm x 10cm  
stocking stitch  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Debbie Bliss Blue Faced Leicester DK is 100% wool and comes in a range of bright and muted shades.

## Need an Alternative?

West Yorkshire Spinners 100% Bluefaced Leicester DK is spun in Yorkshire and comes in a range of lovely colours.

## Let's Shop

Debbie Bliss Blue Faced Leicester DK costs £5.95 per 50g (105m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

Get 10% off this yarn by quoting LK84 when ordering

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West Yorkshire Spinners 100% Bluefaced Leicester DK has an RRP of £4.85 per 50g (112m) ball. Call 01535 664500 or visit [www.wyspinners.com](http://www.wyspinners.com)

# Pink Lady

*Pop on this stylish jacket by Siân Brown*

**This fitted cardi will make you feel snug this autumn and look flattering too.** With its half sleeves and open neck, Pink Lady is the perfect garment for when the weather gets slightly chillier but you don't feel ready to get out the chunky winter warmers.

## Start knitting here

### BACK

**NOTE:** Use circular needle if there are too many sts to fit on straight needles

Using 4mm needles or circular needle, cast on 110 (118, 126, 134, 142, 150, 158, 166) sts  
Work back and forth in rows as follows:

- ☐ Row 1: k2, [p2, k2] to end
- ☐ Row 2: p2, [k2, p2] to end
- Rows 1-2 set rib patt
- ☐ Rep Rows 1-2 15 times, then Row 1 once more
- ☐ Next row (dec): p2, [k2tog, p2] to end. 83 (89, 95, 101, 107, 113, 119, 125) sts
- ☐ Beg with a k row, cont in st st and work eight rows
- ☐ Next row (inc): k3, m1, k to last three sts, m1, k3
- ☐ Work 11 rows in st st
- ☐ Rep last 12 rows four times, then inc row once more. 95 (101, 107, 113, 119, 125, 131, 137) sts
- ☐ Work nine rows in st st

### SHAPE ARMHOLES

- ☐ Cast off 7 (7, 7, 8, 8, 8, 9, 9) sts at beg of next two rows. 81 (87, 93, 97, 103, 109, 113, 119) sts
- ☐ Next row: k2, skpo, k to last four sts, k2tog, k2
- ☐ Next row: p
- ☐ Rep last two rows 5 (6, 7, 7, 8, 9, 9, 10) times more. 69 (73, 77, 81, 85, 89, 93, 97) sts
- ☐ Cont in st st until armhole meas 18 (19, 20, 21, 22, 23, 24, 25) cm, ending after a p row

### SHAPE SHOULDERS

- ☐ Cast off 7 (7, 8, 8, 8, 9, 9, 10) sts at beg of next four rows and 6 (7, 7, 8, 9, 9, 10, 9) sts at beg of foll two rows. 29 (31, 31, 33, 35, 35, 37, 39) sts
- ☐ Cast off

### LEFT FRONT

- Using 4mm needles, cast on 51 (55, 59, 63, 67, 71, 75, 79) sts
- ☐ Row 1: k2, [p2, k2] to last five sts, p2, k3

- ☐ Row 2: p3, [k2, p2] to end
- Rows 1-2 set rib patt
- ☐ Rep Rows 1-2 15 times, then Row 1 once more
- ☐ Next row (dec): p3, [k2tog, p2] to end. 39 (42, 45, 48, 51, 54, 57, 60) sts
- ☐ Beg with a k row, cont in st st and work eight rows
- ☐ Next row (inc): k3, m1, k to end
- ☐ Work 11 rows in st st
- ☐ Rep last 12 rows four times, then inc row once more. 45 (48, 51, 54, 57, 60, 63, 66) sts
- ☐ Work one row in st st

### SHAPE NECK

- ☐ Row 1: k to last four sts, k2tog, k2
- ☐ Work three rows in st st
- ☐ Rep last four rows once more

### SHAPE ARMHOLE

- ☐ Next row: cast off 7 (7, 7, 8, 8, 8, 9, 9) sts, k to last four sts, k2tog, k2. 35 (38, 41, 43, 46, 49, 51, 54) sts
- ☐ Next row: p
- ☐ Next row: k2, skpo, k to end
- ☐ Next row: p
- ☐ Dec at armhole edge as set on next 5 (6, 7, 7, 8, 9, 9, 10) RS rows, **AT THE SAME TIME** cont to dec at neck edge on next and every fourth row until 20 (21, 23, 24, 25, 27, 28, 29) sts rem
- ☐ Cont without shaping until armhole meas same as Back to shoulder, ending at armhole edge

### SHAPE SHOULDER

- ☐ Cast off 7 (7, 8, 8, 8, 9, 9, 10) sts at beg of next and foll RS row. 6 (7, 7, 8, 9, 9, 10, 9) sts
- ☐ Work one row in st st
- ☐ Cast off

### RIGHT FRONT

- Using 4mm needles, cast on 51 (55, 59, 63, 67, 71, 75, 79) sts
- ☐ Row 1: k3, [p2, k2] to end
- ☐ Row 2: p2, [k2, p2] to last five sts, k2, p3
- Rows 1-2 set rib patt
- ☐ Rep Rows 1-2 15 times, then

- Row 1 once more
- ☐ Next row (dec): p2, [k2tog, p2] to last five sts, k2tog, p3. 39 (42, 45, 48, 51, 54, 57, 60) sts
- ☐ Beg with a k row, cont in st st and work eight rows
- ☐ Next row (inc): k to last three sts, m1, k3
- ☐ Work 11 rows in st st
- ☐ Rep last 12 rows four times, then inc row once more. 45 (48, 51, 54, 57, 60, 63, 66) sts
- ☐ Work one row in st st

### SHAPE NECK

- ☐ Row 1: k2, skpo, k to end
- ☐ Work three rows in st st
- ☐ Rep last four rows once more. 43 (46, 49, 53, 55, 58, 61, 64) sts

### SHAPE ARMHOLE

- ☐ Next row: k2, skpo, k to end. 42 (45, 48, 52, 54, 57, 60, 63) sts
- ☐ Next row: cast off 7 (7, 7, 8, 8, 8, 9, 9) sts, p to end. 35 (38, 41, 43, 46, 49, 51, 54) sts
- ☐ Next row: k to last four sts, k2tog, k2

## knitwise

### Make 1

**Make 1 (or m1)** is a handy increase stitch for when you are knitting stocking stitch, as it is practically invisible. Pull the tips of the needles apart slightly and you will see a horizontal strand of yarn running between the last stitch on the right-hand needle and the first on the left-hand needle. Slip the right-hand needle from front to back under this strand and lift it up, then slip the left-hand needle under the strand. Pull out the right-hand needle and then knit this stitch. You have made a new stitch.



## FITTED COSY CARDI



EXCLUSIVE TO

*Let's*  
**knit**

*"The shape of Pink Lady is really flattering. Pick the colour that suits you most and this will become a firm favourite autumn item!"*

LK Editorial Assistant **Katie Wilding**

Sizes  
8-22!



*meet our*  
**DESIGNER**

*"This simple design, with a belt to add interest, will look good too over a long sleeved top."*

**SIÂN BROWN**



- ☐ Next row: p
- ☐ Dec at armhole edge as set on next 5 (6, 7, 7, 8, 9, 9, 10) RS rows, **AT THE SAME TIME** cont to dec at neck edge on next and every fourth row until 20 (21, 23, 24, 25, 27, 28, 29) sts rem
- ☐ Cont without shaping until armhole meas same as Back to shoulder, ending at armhole edge

## SHAPE SHOULDER

- ☐ Cast off 7 (7, 8, 8, 8, 9, 9, 10) sts at beg of next and foll WS row. 6 (7, 7, 8, 9, 9, 10, 9) sts
- ☐ Work one row in st st
- ☐ Cast off

## SLEEVES

- Using 3.25mm needles, cast on 62 (66, 70, 74, 78, 82, 86, 90) sts
- ☐ Row 1: k2, [p2, k2] to end
  - ☐ Row 2: p2, [k2, p2] to end
  - Rows 1-2 set rib patt
  - ☐ Rep Rows 1-2 six times more
  - Change to 4mm needles
  - ☐ Cont in rib until Sleeve meas 15cm from cast-on edge, ending after a WS row

## SHAPE SLEEVE TOP

- ☐ Cast off 7 (7, 7, 8, 8, 8, 9, 9) sts at beg of next two rows. 48 (52, 56, 58, 62, 66, 68, 72) sts
- ☐ Next row: k1, skpo, rib to last three sts, k2tog, k1
- ☐ Next row: patt to end
- ☐ Rep last two rows 5 (6, 7, 7, 8, 9, 9, 10) times more. 36 (38, 40, 42, 44, 46, 48, 50) sts
- ☐ Next row: k1, skpo, rib to last three sts, k2tog, k1
- ☐ Work three rows
- ☐ Rep last four rows four times more. 26 (28, 30, 32, 34, 36, 38, 40) sts
- ☐ Next row: k1, skpo, rib to last three sts, k2tog, k1
- ☐ Next row: patt to end
- ☐ Rep last two rows once more. 22 (24, 26, 28, 30, 32, 34, 36) sts
- ☐ Cast off two sts at beg of next four rows. 14 (16, 18, 20, 22, 24, 26, 28) sts
- ☐ Cast off

## BUTTONBAND

- ☐ Using 3.25mm needles and with RS facing, starting at neck edge, pick up and k 82 sts along Left front edge to cast-on edge
- ☐ Row 1: p2, [k2, p2] to end
- ☐ Row 2: k2, [p2, k2] to end
- Rows 1-2 set rib patt
- ☐ Rep Rows 1-2 twice, then Row 1 once more
- ☐ Cast off in rib

## BUTTONHOLE BAND

- ☐ Using 3.25mm needles and with RS facing, pick up and k 82 sts

along Right front edge to beg of neck shaping

- ☐ Row 1: p2, [k2, p2] to end
- ☐ Row 2: k2, [p2, k2] to end
- Rows 1-2 set rib patt
- ☐ Work one more row
- ☐ Buttonhole row: rib 3, patt2tog, yrn, [rib 10, patt2tog, yrn] six times, rib 5
- ☐ Rib three rows
- ☐ Cast off in rib

## COLLAR

- ☐ Using 3.25mm circular needle and with RS facing, beg in same place as inner end of Buttonhole band, pick up and k 50 (53, 55, 58, 60, 63, 65, 68) sts up Right front neck, 42 (44, 44, 46, 46, 48, 48, 50) sts across Back neck, 50 (53, 55, 58, 60, 63, 65, 68) sts down Left front neck, ending in same place as first st on Buttonband. 142 (150, 154, 162, 166, 174, 178, 186) sts
- Beg first row p2, work in [k2, p2] rib as folls:
  - ☐ Next two rows: \* rib to last 48 sts, w&t \*, rep from \* to \*
  - ☐ Next two rows: \* rib to last 42 sts, w&t \*, rep from \* to \*
  - ☐ Next two rows: \* rib to last 36 sts, w&t \*, rep from \* to \*
  - ☐ Next two rows: \* rib to last 30 sts, w&t \*, rep from \* to \*
  - ☐ Next two rows: \* rib to last 24 sts, w&t \*, rep from \* to \*
  - ☐ Next two rows: \* rib to last 18 sts, w&t \*, rep from \* to \*
  - ☐ Next two rows: \* rib to last 12 sts, w&t \*, rep from \* to \*
  - ☐ Next row: rib to end working wraps tog with st (see Special abbreviations on p15)
- Change to 4mm circular needle
- ☐ Work a further 8cm in rib
- ☐ Cast off loosely in rib

## BELT LOOPS (make four)

- Using 3.25mm needles, cast on eight sts
- ☐ Row 1: k3, p2, k3
  - ☐ Row 2: k1, p2, k2, p2, k1
  - Rows 1-2 set rib patt
  - ☐ Work ten rows
  - ☐ Cast off in rib

## BELT

- Using 3.25mm needles, cast on 16 sts
- ☐ Row 1: k3, [p2, k2] twice, p2, k3
  - ☐ Row 2: k1, [p2, k2] three times, p2, k1
  - Rows 1-2 set rib patt
  - ☐ Cont in rib until Belt meas 150 (150, 150, 160, 160, 160, 170, 170) cm
  - ☐ Cast off in rib

## To make up

Join side and Sleeve seams. Sew Sleeves into armholes, easing to fit. Sew on buttons. Sew Belt loops in place **LK**



**coming  
next issue**

FESTIVE CABLE SWEATER  
FROM SIÂN BROWN

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# Beautifully BRITISH

CHOOSE FROM EIGHT GORGEOUS HOMEGROWN YARNS THIS OCTOBER

Wool Week 2014 takes place from the 6th-12th October, and here at Let's Knit we're celebrating all things British! We have a particularly impressive history of wool in the UK; in the middle ages it fuelled around 50% of Britain's economy, while in Tudor times the industry was protected with a law that all Englishmen except nobles had to wear a woollen cap to church on Sundays. Now, despite the emergence of synthetic fibres, wool is making a comeback, and we couldn't be happier. But how can you support the nation's wool industry?

## 1 EXCELANA 4PLY

Using beautiful wool from Exmoor Blueface sheep, Susan Crawford's 4ply yarn is available in nine pretty colours, and is perfect for vintage patterns. One 50g (159m) ball costs £4.99 from **01598 752490**, [www.jarbon.com](http://www.jarbon.com)

## 2 KING COLE MASHAM DK

A soft British wool, Masham DK comes in two forms. "Misty" is a hand wash only yarn available in ten soft pastel colours, while "Superwash" comes in more solid shades. One 50g ball of Misty costs £3.29 and Superwash costs £4.29 from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)

## 3 FRANGIPANI 5PLY GUERNSEY

These weighty cones of British wool are made in the traditional gansey tension, so why not use this opportunity to make a heritage-style fisherman's jumper? One 500g (1097m) cone costs £24 from **01736 366339**, [www.guernseywool.co.uk](http://www.guernseywool.co.uk)

## 4 BLACKER SWAN FALKLAND ISLANDS WOOL

Using merino wool grown at the Swan Inlet Farm on the Falkland Islands, this soft DK yarn is spun by the Natural Fibre Company in Cornwall. Download a free mittens pattern in this yarn from [www.letsknit.co.uk](http://www.letsknit.co.uk)! One 50g (110m) ball costs £8.50 from **01566 777635**, [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)

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### 5 BAA RAM EWE TITUS

Created by the team at Baa Ram Ewe, Titus is a gorgeous 70% British wool yarn, mixed with 30% UK alpaca. Find it 11 shades inspired by the Yorkshire surroundings in which it was created. One 100g (320m) skein of 4ply yarn costs £14.99 from **0113 278 1788, www.baaramewe.co.uk**

### 6 WENDY RAMSDALE

Made in Yorkshire using fleece from the Dales, this brand new yarn from Wendy is truly born and bred in Britain. One 50g (112m) ball costs £3.35 from **07974 954663, www.awoollytail.com**

### 7 WOOLYKNIT COUNTRYSIDE TWEED

Plied with two contrasting threads, this tweed-effect DK yarn is a striking addition to your British wool collection. Knitting to a DK weight, you will find 16 classic colourways at **01457 877984, www.woolyknit.com**

### 8 JILLYBEAN'S FAB DK

Fall in love with the gorgeous colours found in Jillybean's luxurious hand-dyed yarns, made with 100% superwash British merino wool. One 50g (150m) skein costs £7.99 from **0117 300 5211, www.getknitted.com**



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EXCLUSIVE TO  
**lets  
knit**

# Pumpkin Pie

*Prepare for the new season  
with Kelly Menzies'  
autumn accessories*

**Pumpkin Pie is a trio of cosy warmers  
with a simple but effective stitch pattern.**

All pieces are worked with the same stitch pattern and edging, with a easy shaping for the hat. The burnt orange shade is reminiscent of all things autumnal, conjuring up images of October's fallen leaves and Halloween pumpkins.



*meet our*  
**DESIGNER**

"This pattern is so simple, it is ideal for a beginner knitter ready to get their teeth into something more intermediate. Plus you get three in one!"

**KELLY MENZIES**



## Measurements & sizes

### Hat:

51cm circumference x 22cm length

### Small cowl:

56cm circumference x 24cm width

### Large cowl:

125cm circumference x 31cm width

## Knit Kit

**Yarn:** West Yorkshire Spinners Bluefaced Leicester Aran, shade Burnt Orange, nine 50g balls (two for Hat, two for Small cowl, five for Large cowl)

**Needles:** 4.5mm double-pointed, 4.5mm circular (40cm), 4.5mm circular (80cm)

**Stitch marker**

**Tapestry needle**

## Tension Square

19 sts x 25 rows  
10cm x 10cm  
over patt  
4.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



West Yorkshire Spinners Bluefaced Leicester Aran is a 100% British wool yarn, spun and dyed right here in the UK.

It is available in five rich colours and should be handwashed.

## Need an Alternative?

Cascade 220 is a 100% wool aran weight yarn available in an enormous range of colours so you will definitely find one to suit you!

## Let's Shop



West Yorkshire Spinners Bluefaced Leicester Aran costs £4.85 per 50g (83m) ball from 01535

664500,

www.wyspinners.com

Cascade 220 costs £4.99 per 100g (200m) ball from 0800 505 3300, www.woolwarehouse.co.uk

### EDGING

- ☐ Rnd 1: \* k1, p1, rep from \* to end
- ☐ Rnd 2: \* k2tog, yfwd, rep from \* to end
- ☐ Rnd 3: \* k1, p1, rep from \* to end

## Start knitting here

### HAT

Using 4.5mm circular needle, cast on 98 sts, pm and join in the rnd, being careful not to twist sts

- ☐ Work Edging as given above

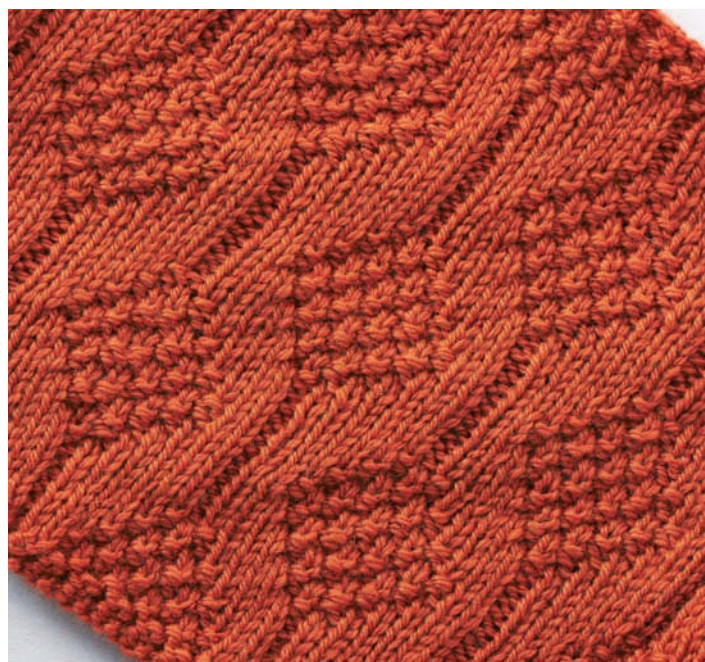
### MAIN HAT PATTERN

- ☐ Rnds 1-2: \* p1, k2, p1, (k1, p1) four times, k2, rep from \* to end
- ☐ Rnds 3-4: \* p1, k3, p1, (k1, p1) three times, k3, rep from \* to end
- ☐ Rnds 5-6: \* p1, k4, p1, (k1, p1) twice, k4, rep from \* to end
- ☐ Rnds 7-8: \* p1, k5, p1, k1, p1, k5, rep from \* to end
- ☐ Rnds 9-10: \* k1, p1, (k5, p1) twice, rep from \* to end
- ☐ Rnds 11-12: \* p1, k1, (p1, k4) twice, p1, k1, rep from \* to end
- ☐ Rnds 13-14: \* (k1, p1) twice, (k3, p1) twice, k1, p1, rep from \* to end
- ☐ Rnds 15-16: \* (p1, k1) twice, (p1, k2) twice, (p1, k1) twice, rep from \* to end
- ☐ Rnds 17-18: \* (k1, p1) twice, (k3, p1) twice, k1, p1, rep from \* to end
- ☐ Rnds 19-20: \* p1, k1, p1, (k4, p1) twice, k1, rep from \* to end

- ☐ Rnds 21-22: \* k1, p1, (k5, p1) twice, rep from \* to end
- ☐ Rnds 23-24: \* p1, k5, p1, k1, p1, k5, rep from \* to end
- ☐ Rnds 25-26: \* p1, k4, p1, (k1, p1) twice, k4, rep from \* to end
- ☐ Rnds 27-28: \* p1, k3, p1, (k1, p1) three times, k3, rep from \* to end
- ☐ Work Rnds 1-22 again

### DECREASING FOR CROWN

- ☐ Rnd 1: \* p1, k4, k2tog, p1, k2tog tbl, k4 rep from \* to end. 84 sts
- ☐ Rnd 2: k6, \* p1, k11, rep from \* to last six sts, p1, k5
- ☐ Rnd 3: \* k4, k2tog, p1, k2tog tbl, k3, rep from \* to end. 70 sts
- ☐ Rnd 4: \* k5, p1, k4, rep from \* to end
- ☐ Rnd 5: \* k3, k2tog, p1, k2tog tbl, k2, rep from \* to end. 56 sts
- ☐ Rnd 6: \* k4, p1, k3, rep from \* to end
- ☐ Rnd 7: \* k2, k2tog, p1, k2tog tbl, k1, rep from \* to end. 42 sts
- ☐ Rnd 8: \* k3, p1, k2, rep from \* to end



*"Start wearing your small cowl in the autumn and wrap up in the long one when the weather gets colder!"*

LK Editorial Assistant **Katie Wilding**

## knitwise

### Round in circles

Both cowls are worked on a circular needle and so is the hat initially. When working the hat you will reach a point where the stitches are too spread out on the needle. At this point, transfer your stitches to double-pointed needles and continue working in the round in this way.

- ☐ Rnd 9: \* k1, k2tog, p1, k2tog tbl, rep from \* to end. 28 sts
- ☐ Rnd 10: k2tog, \* p1, sl 1, k2tog, psso, rep from \* to last two sts, p1, sl 1, rm, sl st over first st on LH needle. 14 sts
- ☐ Cut yarn and draw through rem sts. Pull tight and weave in loose ends

### SMALL COWL

Using 4.5mm circular needle, cast on 112 sts, pm and join in the rnd, being careful not to twist sts

- ☐ Work Edging
- ☐ Work Main hat pattern twice
- ☐ Work Edging
- ☐ Cast off

Weave in the loose ends and block

### LARGE COWL

Using 4.5mm circular needle, cast on 238 sts, pm and join in the rnd, being careful not to twist sts

- ☐ Work Edging
- ☐ Work Main hat pattern twice
- ☐ Work Rnds 1-16 of Main hat pattern
- ☐ Work Edging
- ☐ Cast off

Weave in loose ends and block to measurements **LK**



Two sizes  
of cowl to  
choose  
from

Gilet, £39.90, top, £9.90, both Uniqlo

**coming  
next issue**

FAB HEADBAND BY  
KELLY MENZIES

Let's Knit Christmas  
Special on sale Friday  
26th September





# BRITISH WOOL FOR HAND KNITTING & CRAFT

BRITISH WOOL  
SUPPORTS THE  
**CAMPAIGN FOR WOOL**  
WOOL WEEK 6 - 12 OCT



**THE CAMPAIGN FOR WOOL**  
Patron: HRH The Prince of Wales



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British Wool is 'real' wool grown on British sheep breeds in the United Kingdom. A natural fibre from an annually sustainable source, it has a true 'green' lineage and is recyclable and biodegradable without harm to the planet.

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British farmers take pride in their flocks breeding the widest breed ranges in the world. They shear to the highest animal welfare standards to bring wool that offers stunning texture and natural shades.

**ORIGIN IS EVERYTHING**



[britishwool.org.uk](http://britishwool.org.uk)  
[britishwoollearning.com](http://britishwoollearning.com)





# Reared, sheared AND SPUN

Katie Wilding delves into the story of one of Britain's favourite spinners

## Did you know?

*Almost all of West Yorkshire Spinners' yarns are sourced and processed within 40 miles of their HQ!*

Over the last few years, regular readers of **Let's Knit** may have noticed a new name cropping up again and again. Formed in 1997 but only entering the market just over two years ago, West Yorkshire Spinners has quickly become the go-to brand for lovers of British wool. Its ever-expanding range of quality, home-grown yarns are sourced and

processed within a 40-mile radius of Keighley, near Bradford. They include brightly coloured sock yarns, bold variegated prints and stunning solids. All have been a huge hit with discerning knitters, and not just in the UK! We spoke to West Yorkshire Spinners' Sales and Marketing Manager, Richard Longbottom,

who told us: "we have been overwhelmed by the popularity of the WYS brand overseas; we are getting daily orders and enquiries from across the globe."

Clearly these are exciting days for this young British brand. We asked Richard to tell us more about its ethos and let us in on some plans for the future...



## KEEP IT IN THE FAMILY

The great pride that West Yorkshire Spinners has in its brand is rooted in the fact that it is a family-operated company run by people who love what they do. "There is a passion for knitting and textile crafts throughout the company", Richard told us, "and we pride ourselves on having a friendly and collaborative working environment. Many of our staff are avid knitters and will

come in after the weekend with finished projects to show and new ideas to share." Besides the core staff working in the factory and headquarters, many other local businesses rely on the spinner for their livelihoods. "The business is quite technical, so it is important for the future of the business that we retain the skills and train our young people".

## BRITISH IS BEST

Those of you who've not knitted with British wool before might be wondering what all the fuss is about. Perhaps you even remember the scratchy jumpers of your childhood! Well you'll be pleased to hear that things have changed in the British wool industry. The varied landscapes of the UK give British wool a unique variety and versatility but in the past, most British wools were thrown together from a variety of different breeds, which is what made them itchy and uncomfortable against the skin. Nowadays the wool is appropriately separated and sorted into categories and breeds, allowing spinners like WYS to produce some beautifully soft wool from specific breeds such as Bluefaced Leicester. People are starting to realise that the quality is on par with some of the finest breeds worldwide. This development has seen knitters growing ever keener to work with natural fibres.

## CAMPAIGN FOR WOOL

The Campaign for Wool, an initiative that launched four years ago to raise awareness globally about the benefits of the fibre, supported by its patron HRH The Prince of Wales, has significantly raised the profile of British wool and educated the public about the advantages natural fibres have over their man-made counterparts. What's more, the campaign

has given farmers a better deal and encouraged them to produce more

wool, whereas only a few years ago it was not financially worthwhile to sell the fleece. West Yorkshire Spinners would like to create a balance between the price the farmer needs and the price the industry can sustain.

## CREATIVE VISION

"Choosing the right colours is a very important part of the process", Richard explained to us. West Yorkshire Spinners travels to most of the international yarn shows, where they pick up the latest trends and colour direction, taking the ideas and inspiration back home to Yorkshire. For the industry to be successful, there has got to be ongoing innovation, new ideas, new colours and new designs coming through all the time. Wanting to showcase the yarns at their best, the spinner teamed up with a number of designers, including Jenny Watson, Anniken Allis and Julie Ferguson to create unique pattern collections. "Our MD, Peter Longbottom, has known Jenny

WYS's latest release is Quintessential DK, a collection of patterns by Jenny Watson for their Aire Valley DK yarns. The book includes garments for adults and children and the photos were shot in the Victorian model village of Saltaire in Yorkshire, so the whole collection ties in beautifully with the spinner's heritage. The book costs £9.95 from [www.wyspinners.com](http://www.wyspinners.com).

*"Having worked with WYS on a few projects, it is lovely to see British wool being manufactured in the UK again. The quality yarn produced shows great stitch definition and wears well. With a good colour palette and yarn range, there is something for everyone. I look forward to my next project!" Jenny Watson*



Signature 4ply Sweet Shop Shades



Signature 4ply Spice Rack Shades



Country Birds Range

*"Like our products, we want the marketing to be unique and exciting. We are really passionate about our future product releases."*



Watson for many years, having previously worked for the same company. Teaming up was therefore a natural step to take and has proved very successful because of her talent and eye for design."

## FROM SHEEP TO SKEIN

Part of the attraction of "buying British" is knowing that the product hasn't had to clock up air miles to get to you. At West Yorkshire Spinners, the whole operation is carried out



New!  
Classic Style in  
Aire Valley Aran

within a 40 mile radius, which reduces its carbon footprint substantially, allowing you to knit with a clean conscience! The fleece comes from suppliers in Bradford and the spinner carries out the rest of the process itself. This involves spinning, dyeing and balling (or reeling the yarn into skeins), which all takes place at the factory in Keighley, where it has been since 2011. Richard explained: "we have our own dyeing laboratory so we can make the exact colours very quickly. It is so important to see how colour reacts with the yarn".

## WHAT NEXT?

We asked Richard where WYS is heading and what we can look forward to seeing from the company soon. "The knitting industry has changed dramatically over the years. Handknitting used to be more of a

*"Handknitting used to be more of a necessity but today's market is influenced by fashion, art and hobby"*

necessity but today's market is influenced by fashion, art and hobby", he told us. "We have invested heavily in new technology and there are exciting new products and ideas in the pipeline using this. This is a special and unique industry and we must do all we can to nurture it and promote its growth."

## Behind the scenes at WYS



Wool being fed into the spinning machine



The assembly winder prepares the yarn for the twisting process



Strands are twisted together to make different variations of yarn weights

WYS has its home. If you've got your eye on the yarn but you're out of ideas for what to knit with it, browse the new Quintessential DK pattern collection. Each 100g (230m) ball costs from £4.75.

### 5. BLUEFACED LEICESTER DK PRINTS

This 100% wool yarn is a great canvas for the Country Birds shade range, which is supported by eight stunning designs by Anniken Allis and Julie Ferguson. Also available in aran, the shades include Blue Tit, Bullfinch, Owl, Wood Pigeon and Pheasant, and cost £9.70 per 100g (224m) ball.

### 6. & 7. BLUEFACED LEICESTER DK AND ARAN

Bluefaced Leicester is the softest wool of the British breeds and this 100% Bluefaced Leicester yarn comes in five rich solid shades. Each 50g (112m/83m) ball costs £4.85.

For stockists go to [www.wyspinners.com](http://www.wyspinners.com)



## Yarn wish list

### 1. SIGNATURE 4PLY

Available in three exciting colour ranges (left), Signature 4ply is the newest yarn from WYS. It's made up of 75% wool and 25% nylon and retails at £7.20 per 100g (400m) ball. The wool content includes 35% Bluefaced Leicester so it's a real luxury and perfect for a cosy pair of socks.

### 2. AIRE VALLEY ARAN

The Aire Valley range can be machine washed, making your knits easy to care for. The range includes solid tones but also variegated shades, so you can experiment

with self-striping yarn to add texture to a simple project. A 100g (200m) ball costs from £4.75.

### 3. AIRE VALLEY ARAN FUSIONS

The Fusions range combines the wool-rich blend of Aire Valley Aran with deep but subtle variegated tones. At £4.99 per 100g (200m) ball, it is great value for money and a must-have in your stash when planning your autumn and winter projects.

### 4. AIRE VALLEY DK

Aire Valley DK is the one to turn to for all your standard DK projects. Its namesake, Aire Valley, is the beautiful setting where



# *coming up in the* NEXT ISSUE...



Rodney the Reindeer yarn kit



PLUS

**44** PATTERNS FOR CHRISTMAS INCLUDING:

- Xmas jumpers for the whole family
- Cute toys and decorations
- Great gift ideas



## HOLIDAYS *are coming*

*Festive cabled sweater from Siân Brown*



*Adorable Santa*

*Crochet stockings*



**PLUS!** • Bauble wreath • Tunic and cowl set • Sparkly gift bags • Christmas homewares

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EXCLUSIVE TO  
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knit**

# Perfect Plaid

*Get the season's hottest look with these pretty mittens by Jane Burns*

Tartan and plaid patterns are a huge trend this autumn, with heritage styles one of the driving themes behind many of the year's big catwalk shows. Bring a little of that traditional style to your knits with this pretty set of Fair Isle mittens, which are made using 100% British wool from the Shetland Islands.



*meet our*  
**DESIGNER**

"I adore the traditional colours of Shetland yarn, but my playful side wanted to add just a splash of vibrant colour. Why not choose something that coordinates with your favourite chilly day outfit?"

**JANE BURNS**



## Measurements & sizes

Diameter: **9cm**  
Length: **23cm**

## Knit Kit

Yarn: **Jamieson's of Shetland Spindrift, (A) shade 102 Shacla, two 25g balls, (B) shade 105 Eesit, one 25g ball, (C) shade 760 Capsian, one 50g ball**

Needles: **2.75mm, double-pointed, set of four**

Waste yarn

## Tension Square

**33 sts x 33 rows**  
**10cm x 10cm**  
over patt in the rnd  
2.75mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



Jamieson's of Shetland Spindrift is a 4ply yarn which is perfect for Fair Isle colourwork, as it comes in literally hundreds of different colours. Plus, it uses 100% Shetland wool, giving you a lasting link to Scotland's impressive knitting heritage.

## Need an Alternative?

Katia Merino Baby is a soft 100% wool yarn available in lots of different shades. Try (A) 025, (B) 027 and (C) 059 to match.

## Let's Shop



Jamieson's of Shetland Spindrift costs **£2.90 per 25g (105m) ball** from 01595 693114, [www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)

Katia Merino Baby costs **£4.35 per 50g (165m) ball**. For stockists, go to [www.katia.com](http://www.katia.com)

## Start knitting here

### MITTENS

Using long tail cast on and yarn A, cast on 60 sts over three dpns as folls: N1, 16 sts; N2, 28 sts; N3, 16 sts, join in the rnd taking care not to twist sts

#### CUFF

☐ Rnd 1: (k2, p2) to end  
☐ Rep Rnd 1 until cuff meas 6.5cm from cast-on edge  
Redistribute sts as folls: N1, 15 sts; N2, 30 sts; N3, 15 sts

#### HAND

☐ Rnds 1-12: work Rnds 1-12 from Chart

#### WORK THUMB GUSSET

**NOTE: thumb gusset is worked using yarn A only, letters following instructions indicate correct yarn shade**

☐ Rnd 13: pm, m1 A, pm, cont to work Chart  
☐ Rnd 14: sm, k1 A, sm, work Chart  
☐ Rnd 15: sm, m1 A, k A to next marker, m1 A, sm, work corresponding rnd of Chart  
☐ Rnd 16: sm, k A to next marker, sm, work corresponding rnd of Chart  
☐ Rnds 17-29: rep Rnds 15-16  
☐ Rnd 30: rm, sl thumb gusset sts on to waste yarn, rm, work Rnd 30 of Chart  
☐ Rnds 31-52: work Chart  
Cont in yarn B as folls:  
☐ Rnd 53: (k8, k2tog) six times. 54 sts

Cont in yarn B as folls:

☐ Rnds 54-57: (k1, p1) to end  
☐ Cast off

### THUMB

Sl 17 sts from waste yarn on to three dpns

☐ Rnd 1: with RS facing and yarn A, rejoin yarn, k all sts, pick up and k four sts along opening and

join in the rnd, being careful not to twist sts. 21 sts

☐ Rnds 2-6: k  
☐ Rnd 7: k10, k2tog, k9. 20 sts

#### THUMB RIBBING

☐ Rnds 1-3: (k1, p1) to end  
☐ Cast off  
Weave in ends, block to measurements **LK**

### K2TOG

Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.



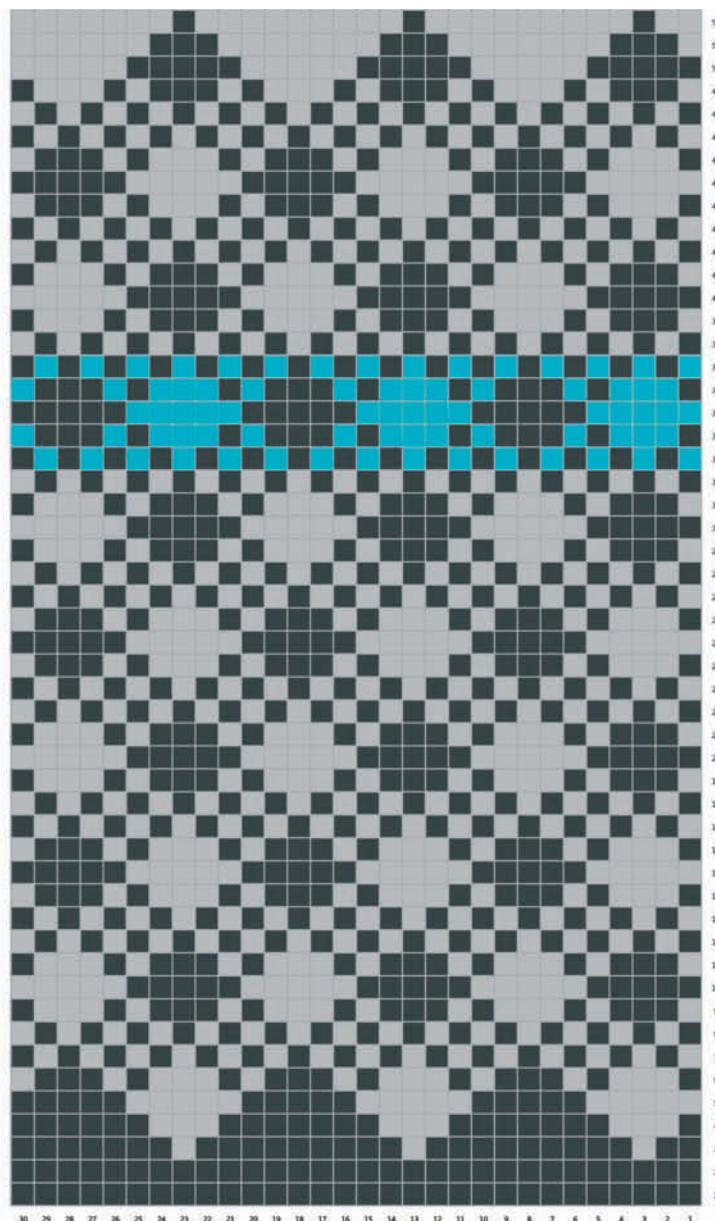
## knitwise

### Fair Isle

Give your Fair Isle colourwork a professional finish by keeping the dominant yarn shade stranded underneath the background yarn each time you change colour mid-row. This will produce the neatest result on the right side of the work, and keep your yarns from getting tangled at the back. In this case, the dominant shades are yarn A and yarn C.

#### KEY

yarn A yarn B yarn C







Come visit us at stand E06 at the  
Craft Hobby + Stitch Autumn Show in September!

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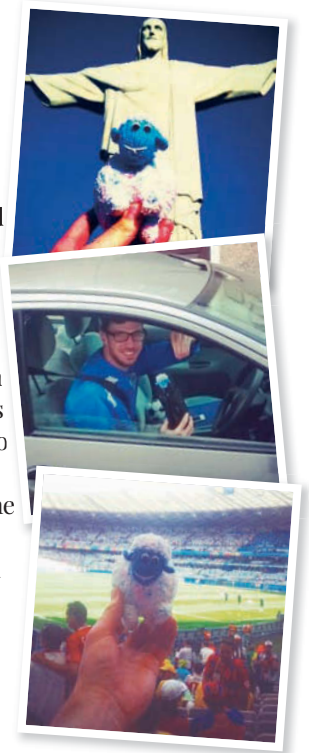


## Star LETTER

Some months ago I knitted a sheep from your Baabara pattern. I took it to work to show a fellow knitter – if only I had known what I had started! I have knitted about 26 sheep in different colours. They have been gifts for Easter, for new babies, for graduation presents etc. But I thought you might like to see the adventures of a well-travelled sheep called Clarence. My university student son Will asked me to knit him a blue sheep, so Clarence was born. His housemate James was off to Brazil for the World Cup and wanted to take a mascot, so Clarence stepped up. Here are some pictures of his adventures! No sooner had Clarence got back to Bristol than he was whisked off to Heathrow to catch a flight to the States where Will has a job coaching football for the summer. What a lifestyle! Sheep everywhere must be so envious!

*Helen Flower*

Wow, we're so excited to see Baabara (or Clarence, sorry!) travelling the world and even making it to the World Cup! It sounds like the sheep have been a great hit with your friends and family!



# STOP & SHARE

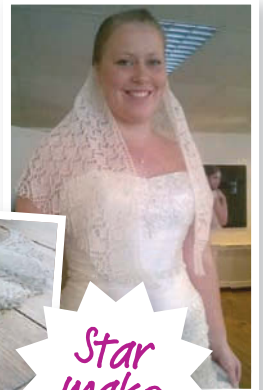
STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

## HERE'S WHAT YOU'VE MADE:



"Just because I liked him/her!"  
**Gillian Abbott**

"I can finally share a project I've been working on, as it's no longer a secret! I made a veil for my daughter for her wedding! I used 2ply silk and a fabulously beautiful pattern from an amazing designer. I was so very proud to see her walk down the aisle with it on." **Cate Brassington**



*Star make*

WE ASKED YOU ON FACEBOOK: 

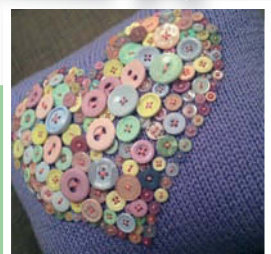
*Have you ever knitted a Halloween costume?*

83% said no  
8% said no, but I will this year!  
6% said yes, I knitted one for someone else  
3% said yes, I knitted one for myself




"Squeezed in time to make some imp booties for my new baby boy!"  
**Laura Bancroft**

"My button heart cushion"  
**Amanda Potts**







## WE ASKED ON TWITTER...

*Why do you love knitting with British wool?*

### HERE'S WHAT YOU SAID:

My stepdad keeps sheep in the Cotswolds so British yarn is really close to my heart - we should use more of it!

**@hatteatime**

I love British wool because I want my knitting to contribute towards happy British sheep

**@tillywood**

I love the natural colours to knit animals with!

**@saralai**

Because of its quality, sustainability & durability. Buying British wool supports British farmers (best reason)

**@AlpacaJo**

Because it's home grown, traceable and supports local, not just national, economies!

**@CunningWendy**

Simple, because it represents an age-old craft that has withstood the test of time

**@Sweaterbox**

# WIN!



Prizes supplied by  
**loveknitting**

Our Star Letter winner this month has won Winter Kids by Rowan and six balls of Rowan Pure Wool 4ply.



This month's Star Make winner will receive 10 Simple Knits for Cosy Babies with five balls of Rowan Merino Silk DK.

## Tip

### OF THE MONTH

When teaching a left-hander to knit, sit in front of a mirror and knit whilst the learner copies your movements from the reflection.

*Lesley Rees*

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



## Why I love my local yarn shop

*"I'd be lost without all the advice I get from the folks at my local yarn shop! The best thing is being able to see the yarn shades properly; colours always turn out differently to how they do online."* Flo Knight

Let us know why you love your local yarn shop by emailing [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk)



"Giraffe comforter"  
**Geneva-Kae Snyder**



"I made this for a friend in Scotland. It's the Commonwealth Games mascot, Clyde!"  
**Tinky Pitstop**



"Finally finished my Stormborn shawl!"  
**Tahnée Engelen**



## PINS AND NEEDLES

It's not long now until Halloween is upon us, so it's time to get knitting costumes and decorations! We've found loads of fun ideas, so follow our Halloween board on Pinterest for inspiration.



[etsy.com](https://www.etsy.com)



[chemknits.com](https://www.chemknits.com)



[lionbrand.com](https://www.lionbrand.com)

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)

## Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



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# TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX  
AND TEST YOUR KNITTY KNOWLEDGE!

## LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. What is Kitchener stitch used for?
2. The earliest known knitted socks date back to which century?
3. Queen Victoria reportedly had a pair of knitted lace stockings from which island?
4. Which yarn-related term is also the collective noun for geese in flight?
5. Which actor, who starred in the 2012 film *Les Misérables*, once modelled for Rowan?

## NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- ◆ It blends 82% acrylic, 15% wool, 3% viscose
- ◆ It knits to a super chunky tension
- ◆ It has a fabulous bouclé texture



## Caption competition

Email [adrienne.chandler@aceville.co.uk](mailto:adrienne.chandler@aceville.co.uk) with your caption and we'll publish the winning entry in our next issue!

Here's our winner from last issue  
"I'm not joking, I saw an acorn that was THIS big!"  
**Jess Charlton**

Check out the answers below to see how many you got right!



## Wordplay

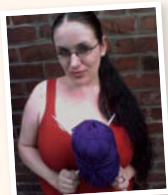
We've jumbled up three knitting-related words or phrases. Can you work out what they are?

**Lend lace bee (5, 6)**

**Kinglet in doubt (6, 8)**

**Vast ewe beak (11)**

## PURLS OF WISDOM



By Claire Thomas

## Taking Crazy Back

Lately, I've been looking to put some life back into my knitting, which, it's safe to say, has got fairly dull lately. With the new baby and an active toddler, my time is limited anyway, but there's always something to make. The little ones need winter hats, gloves, and what about that adorable dinosaur intarsia jumper, matching in two sizes? I float the idea with Eldest too, but, aged nine, he flatly refuses to dress like his baby brothers. Fair enough. He wants a Minecraft hoodie, so that goes on the list too...

All this kept me busy; too busy, in fact, to notice how humdrum I felt. I love knitting for my family, but I also love knitting for my brain. I love the inspiration, the times when you're idly

window shopping and you get an idea about new hems, logo wristbands or how that retro chrome and enamel mixer in John Lewis' window is just the shade of bright turquoise to bring out your sister-in-law's beautiful olive skin. And suddenly you start planning, sketching, doing sums on scrap paper, scrapping them and doing more sums, more sketches, until before you know it you've come up

*That rush of inspiration is better than almost anything else in the world*

with something special, something that reflects just what you were thinking at your most clever. That rush of inspiration is better than almost anything else in the world, apart from a lie-in, baby's first smile, or a big sign outside the local artisan bakery proclaiming FREE CAKE.

So, I set out to get that moment back. I thought about people and visited places that inspired me, pored over my notebooks and started feeling it flow back. I saw patterns in skeletal autumn leaves that made me think of delicate lacework, combined colours in a new scarf design inspired by the plumage of a mandarin duck, and determined to knit something inspired by two of my eccentric spinster great-aunts.

Thing is, it didn't last. The leaf-inspired lace pattern was on a 12-row repeat which I messed up three rows in and never quite got right again. The duck scarf design was great on paper, but brown, orange and red looked like a stomach upset when knitted up and worn with my winter coat. And my attempts to be inspired by my great-aunts floundered after I realised that there was no way to knit a representation of fomenting family feuds, and ended up making an éclair instead, as a tribute to their shared weakness for cream cakes. There's not that much you can do with a knitted éclair though, and so the search goes on....

But that's the key. Having started working on reclaiming my creativity - taking my crazy back, as it were - even if it failed miserably,

I felt much better. Of course not everything was going to work first time. But somehow, I'm sure that I'm on the right path again. I'll be starting that leaf lace again, because, in the words of my favourite knitting motto, "I haven't failed, I've found twenty ways that didn't work."

**Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers**



## How did you do?

**Quick Quiz:** 1. Grafting two sets of live stitches together, usually for the toe of a sock, 2. 4th Century BC, 3. Shetland, 4. skein, 5. Eddie Redmayne  
**Word Play:** 1. Cable needle, 2. Double Knitting, 3. Basketweave  
**Name that yarn:** Stylecraft Astrakhan



# 4 BONUS BRITISH PATTERNS TO DOWNLOAD FOR FREE! ★★



## *Cable wristwarmers in Blacker Swan DK*

These supersoft fingerless mittens designed by Libby Summers are perfect for this time of year and are a great opportunity to practise your cabling. The wool comes from the

Swan Inlet farm on the Falkland Islands and is spun right here in the UK. Choose from natural or over-dyed shades, like the one shown here.

**Blacker Swan DK costs £8.50 per 50g (110m) ball from 01566 777635, [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)**



## *Fair Isle bangles in Baa Ram Ewe Titus*

Add a touch of knitty chic to any outfit with these stylish bracelets! Designed by Baa Ram Ewe owner, Verity Britton, they are knitted in the store's own-brand British yarn, Titus. The yarn knits to a 4ply tension and blends homegrown wool and alpaca fibres.

**Baa Ram Ewe Titus costs £14.99 per 100g (320m) skein from 0113 278 1788, [www.baaramewe.co.uk](http://www.baaramewe.co.uk)**



## *Circular Shrug in Frangipani wool*

Designed by Caroline Bawn of [www.gorgeousyarns.co.uk](http://www.gorgeousyarns.co.uk), this ingenious garment is made in Frangipani 5-ply Guernsey wool and takes just one 500g cone of yarn! It's made from 100% wool and is the weight traditionally used for fisherman's sweaters and ganseys.

**Frangipani 5-ply Guernsey wool costs £24 per 500g (1097m) cone from 01736 366339, [www.guernseywool.co.uk](http://www.guernseywool.co.uk)**



## *Exclusive waistcoat in Wendy Ramsdale DK*

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**Wendy Ramsdale DK has an RRP of £3.99 per 50g (112m) ball. For stockists, call 01943 872264 or visit [www.tbramsden.co.uk](http://www.tbramsden.co.uk)**

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As used in the 'Feet Up' pattern pages 55 & 56

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# Feet Up

*Keep toes toasty with a fantastic pair of socks by Sarah Hazell*



Knitting socks is a brilliant portable project which can be easily popped into your bag and picked up again on the train, or in your favourite café.

These luxurious socks use two shades of a British alpaca yarn to create a dynamic stripy pattern in bold colours. The yarn comes in black, white, and four searing bright shades. So if your man's a fan of funky footwear, why not mix and match the colours for a truly eye-catching gift?



*meet our*  
**DESIGNER**

"Classic stripes worked in a modern colour combination makes these a striking pair of socks for the winter"

**SARAH HAZELL**



## Measurements & sizes

To fit men's foot size 8-11

## Knit Kit

**Yarn:** John Arbon Alpaca Sock Yarn, (A) shade 53361 Mustard, (B) shade 53359 Charcoal, one 100g skein of each

**Needles:** 2.5mm double-pointed

## Tension Square

34 sts x 42 rows  
10cm x 10cm  
stocking stitch  
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



With the naturally soft properties of alpaca fleece, John Arbon Alpaca Sock Yarn is blended with nylon and Exmoor Blueface wool to create a durable sock yarn in six solid shades.

## Need an Alternative?

Regia 4ply is a durable and machine-washable blend of 75% wool and 25% polyamide, available in a wide range of solid and variegated shades.

## Let's Shop



John Arbon Alpaca Sock Yarn costs £10 per 100g (309m) skein from 01598 752490, [www.jarbon.com](http://www.jarbon.com)

Regia 4ply costs £3.75 per 50g (210m) ball from 01279 771153, [www.modern-knitting.co.uk](http://www.modern-knitting.co.uk)

## Start knitting here

### SOCK (make two)

Using 2.5mm dpns and yarn A, cast on 72 sts using the thumb method and distribute evenly across four needles, join in the rnd taking care not to twist sts, pm to mark beg of rnd

- ☐ Rnd 1: (k1 tbl, p1) to end
- ☐ Rep last rnd 17 times more

### LEG

- ☐ Rnd 1: using yarn A, k
  - ☐ Rnd 2: using yarn B, k
  - ☐ Rep Rnds 1-2 28 times more
- Cut yarn A and use N4 to k across 18 sts on N1. 36 sts

### HEEL

**NOTE:** heel is worked back and forth in rows across sts on N1 and N4. 36 sts

- ☐ Next row (WS): p
- ☐ Next row: k35, w&t
- ☐ Next row: p34, w&t
- ☐ Next row: k33, w&t
- ☐ Next row: p32, w&t
- ☐ Next row: k31, w&t
- ☐ Next row: k29, w&t
- ☐ Next row: p28, w&t
- ☐ Cont to dec as set until there are five unwrapped sts on each needle at centre of work
- ☐ Next row: k to first wrapped st, pick up wrap from front to back and k together with the st through the back loop, wrap next st (wrapped twice), turn
- ☐ Next row: p to first wrapped st, pick up wrap from front of work by inserting needle pwise through back of loop and p together with the st, wrap the next st (wrapped twice), turn

- ☐ Next row: k to first wrapped st (wrapped twice), pick up wrap from front to back and k together with the st through the back loop, wrap next st (wrapped twice), turn
  - ☐ Next row: p to first wrapped st (wrapped twice), pick up wrap from front of work by inserting needle pwise through the back loop and p together with the st, wrap next st, (wrapped twice), turn
  - ☐ Rep last two rows until all wrapped sts have been used up. 36 sts
- Return to working in the rnd as follows:
- ☐ Using yarn B, k across N4, N1, N2 and N3, pm so N4 becomes beg of the round

### FOOT

**NOTE:** top of foot is knitted on N2 and N3, sole is knitted on N4 and N1)

- ☐ Next rnd: using yarn A, k
  - ☐ Next rnd: using yarn B, k
  - ☐ Rep last two rounds 30 more times
- Cut yarn B

### TOE

Change to yarn A

- ☐ Rnd 1: k
- ☐ Rnd 2: N2: k1, skpo, k to end, N3: k to last three sts, k2tog, k1, N4: k1,

## knitwise

### Smooth stripes

Although we call it, 'knitting in the round' you are actually working in a spiral. This means that when working stripes, you will end up with a jog at the colour change. Elizabeth Zimmerman's jogless jog method is really useful, but it won't work with a one-row stripe pattern. For this, you need helix stripes. The trick is not to twist your yarns together when you change colour. Just pick up the dropped yarn from the previous round – but don't pull it tight – and continue knitting. This creates the effect of separate spirals of each colour. Check out [wonkydonkey.wordpress.com](http://wonkydonkey.wordpress.com) for a handy blog post on the technique.

- skpo, k to end, N1: k to last three sts, k2tog, k1. 68 sts
  - ☐ Rep last two rnds until 32 sts rem
  - ☐ Place sts from N2 and N3 on to one needle and from N4 and N1 on to another. Graft toe using Kitchener stitch (see page 88)
- Weave in loose ends and block **LK**

*"If you need to adjust the size of your socks to fit the recipient, just knit more or fewer rows of the foot."*

LK Editorial Assistant **Amy Adams**







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# Hibiscus Twist

*Combine two fab crafty techniques in  
Lucinda Ganderton's vibrant cushion*

**Spruce up your sofa with bold, statement furnishings!** Cushions are an easy way of injecting colour into your living space, and this one uses beautiful British wool and pretty floral fabric. Cables and crossed stitches are used to achieve this brilliant intertwined design. The knitted panel is sewn on to a handmade cushion, but if you're not much of a stitch fan, simply buy a 45cm square cushion pad in a fabric that complements your yarn colour.



*meet our*  
**DESIGNER**

"Making this interlaced cable cushion is a great way to learn the technique of using a cable needle without doing all the extra work and shaping involved in knitting a jumper."

**LUCINDA GANDERTON**



## Measurements & sizes

45cm x 45cm

## Knit Kit

**Yarn:** WoollyKnit Aran, shade Pink, five 50g balls

**Needles:** 5.5mm straight, long length

**Fabric:** medium-weight, floral, 50cm x 120cm

**Sewing needle and thread**

**Cushion pad:** 45cm x 45cm

**Cable needle**

## Tension Square

22 sts x 23 rows  
10cm x 10cm  
over cable patt  
5.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



WoollyKnit Aran is a pure wool British yarn that's spun in Yorkshire, making it a true homegrown speciality. It comes in 11 bright shades and should be washed by hand.

## Need an Alternative?

Louisa Harding Esquel is a new yarn with a luxurious mix of 60% wool, 20% llama and 20% silk. It's a lovely tweed-effect yarn with white neps that add subtle texture to any project. Choose from 20 shades.

## Let's Shop



Woollyknit Aran costs £2.99 per 50g (77m) ball from 01457 877984, [www.woolyknit.com](http://www.woolyknit.com)

Louisa Harding Esquel costs £5.35 per 50g (97m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

## Start knitting here

### KNITTED PANEL

Using 5.5mm needles, cast on 104 sts

□ Row 1: work Row 1 from Chart working rep three times

□ Row 2: work Row 2 from Chart working rep three times

□ Cont working as set until Chart is complete

□ Cast off

### CUSHION PAD COVER

Cut a 47cm x 47cm square of fabric for front panel and two 30cm x 47cm rectangles for back panels.

Turn over, pin and sew a narrow, single hem along one long edge of each back panel. With right sides facing, pin one rectangular panel

to the left-hand edge of the front panel, matching the raw edges. Pin the other panel right side down to the right-hand edge, so hemmed edges overlap. Stitch around outside edge, using a 1.5cm seam allowance. Clip a small triangle from each corner to reduce bulk, turn cover right way out. Press lightly and insert cushion pad

### To make up

Pin knitted cushion panel to front of Cushion pad cover, starting at corners and working inwards along each edge. Using two strands of sewing thread, oversew knitted front to cover, following seams carefully **LK**

## Special abbreviations

**C4B/C4F:** see p92

**C6B:** sl next three sts on to cn, hold at back of work, k3, k3 from cn

**2/2 RPC:** sl next two sts on to cn, hold at back of work, k2, p2 from cn

**2/2 LPC:** sl next two sts on to cn, hold at front of work, p2, k2 from cn

**2/1 RPC:** sl next st on to cn, hold at back of work, k2, p1 from cn

**2/1 LPC:** sl next two sts on to cn, hold at front of work, p1, k2 from cn



LK Deputy Editor **Adrienne Chandler**

### KEY

□ RS: knit  
WS: purl  
● RS: purl  
WS: knit

RS: C6B

RS: C4B

RS: 2/1 LPC

RS: 2/1 RPC

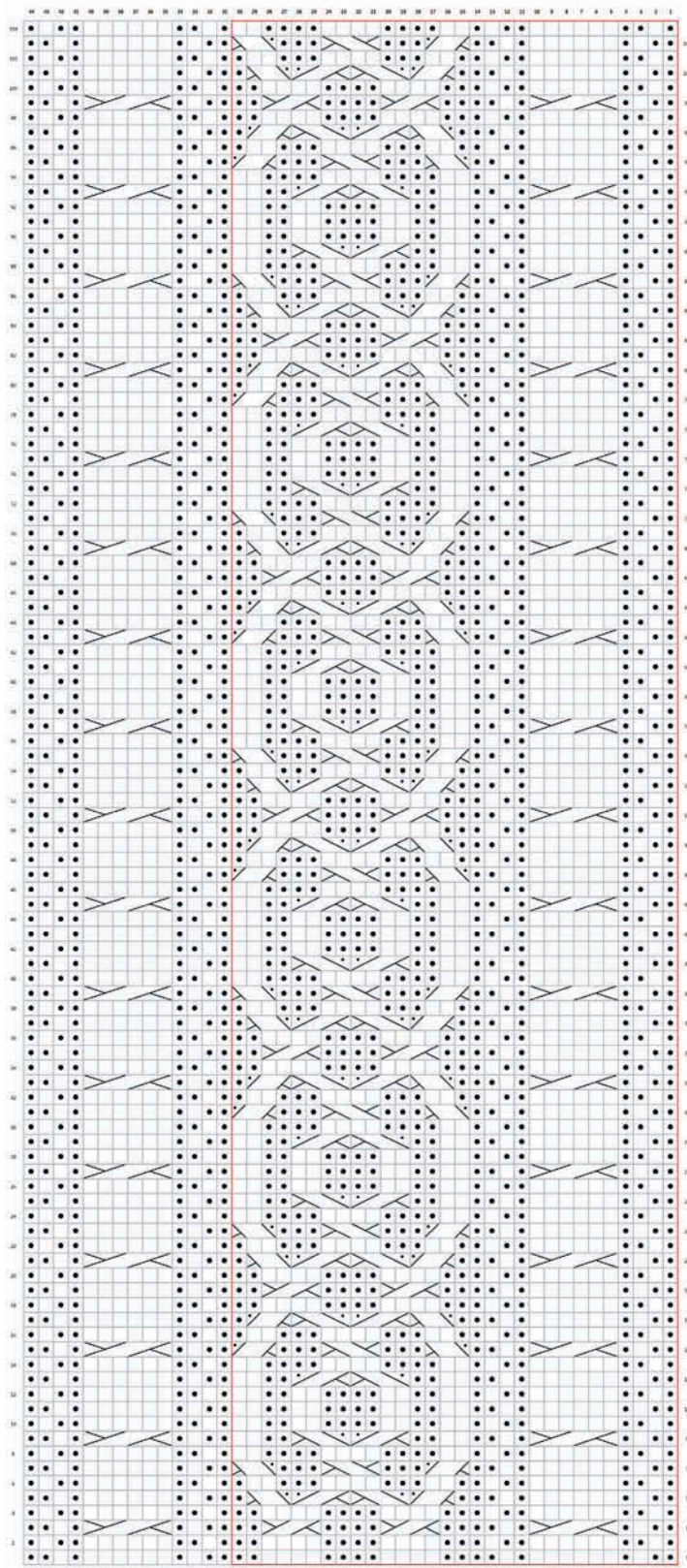
RS: C4F

RS: 2/2 LPC

RS: 2/2 RPC

Repeat pattern three times





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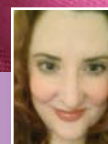


# Night Owl

*Snuggle up with Nicola Valiji's fun hot water bottle cover*

**Night Owl is a cosy project with a clever twist: a pocket to warm your hands in!** Knitted in scrummy ice cream-inspired pastel shades from Juey, this nocturnal fellow will stand by and keep you warm all night long. If you're a new knitter looking to try colourwork, here's a project for you. The majority of the pieces are knitted in stocking and garter stitch, and the colourwork is just basic stripes.

EXCLUSIVE TO



*meet our*  
**DESIGNER**

"I designed this with a handy pocket to warm cold hands. I love the gorgeous subtle colours of this beautiful British yarn!"

NICOLA VALIJI



## Measurements & Sizes

Length (including spout): 33cm  
Width: 20cm

## Knit Kit

**Yarn:** Juey Bluefaced Leicester DK, (A) shade Raspberry, (B) shade Lavender, (C) shade Mint, (D) shade Clotted Cream, one 50g ball of each

**Needles:** 3.5mm, 4mm

**Safety toy stuffing**

**Felt:** white, yellow

**Buttons:** 2cm, mixed colours, five; 2cm, brown, two

**Adhesive eyes:** small, four

**Stitch holders**

**Tapestry needle**

## Tension Square

22 sts x 28 rows  
10cm x 10cm  
stocking stitch  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



Juey Bluefaced Leicester DK is reared, spun and dyed here in Britain. It is 100% wool and should be washed carefully by hand.

## Need an Alternative?



Debbie Bliss Blue Faced Leicester DK is 100% wool and comes in a lovely range of subtle tones.

## Let's Shop



Juey Bluefaced Leicester DK costs £5.90 per 50g (65m) ball from [www.juey.co.uk](http://www.juey.co.uk)



Debbie Bliss Blue Faced Leicester DK costs £5.95 per 50g (108m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

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## Start knitting here

### FRONT AND BOTTOM HALF OF BACK

Using 4mm needles and yarn A, cast on 26 sts

□ Row 1: (k2, p2) to last two sts, k2

□ Row 2: (p2, k2) to last two sts, p2  
These two rows set 2x2 rib

□ Rep Rows 1-2 until rib section meas 7cm, ending after a Row 2

□ Next row: k

Join in yarn B

□ Next row: cast on 14 sts at beg of row, p to end. 40 sts

□ Next row: cast on 14 sts at beg of row, k to end. 54 sts

□ Next row: p

Cont in four-row stripe patt as folls:

□ Using yarn C, work four rows in st st

□ Using yarn B, work four rows in st st \*\*

□ Rep stripe patt until striped section meas 41cm, ending after a yarn C stripe

Change to yarn A

□ Work in 2x2 rib for 3.5cm

□ Cast off

### TOP HALF OF BACK

□ Work as for Front until \*\*

□ Work stripe patt until striped section meas 10cm, ending after a yarn C stripe

Change to yarn A

□ Work in 2x2 rib for four rows

### BUTTON BAND

□ Next row: rib 4, (yfwd, k2tog), rib 9, (yfwd, k2tog), rib 9, (yfwd, k2tog), rib 9, (yfwd, k2tog), rib 9, (yfwd, k2tog), rib 4

□ Work in 2x2 rib for four rows

□ Cast off

### POCKET

Using 4mm needles and yarn D, cast on 39 sts

□ Row 1: (k1, p1) to last st, k1

□ Rep Row 1 until piece meas 17cm

□ Cast off

### PICOT EDGING (SIDES)

□ Using 4mm needles and yarn A, pick up and k 32 sts along one side edge of pocket

□ Row 1 and all odd-numbered rows: p

□ Row 2: k

□ Row 4: k1, (yfwd, k2tog) to last st, k1

□ Row 6: k

□ Cast off

□ Rep for other side edge of pocket

### PICOT EDGING (TOP AND BOTTOM)

□ Using 4mm needles and yarn A, pick up and k 39 sts along cast-on edge of pocket

□ Row 1 and all odd-numbered

rows: p

□ Row 2: k

□ Row 4: k1, (yfwd, k2tog) to end

□ Row 6: k

□ Cast off

□ Rep for cast-off edge of pocket

### BIG OWL

Using 3.5mm needles and yarn A, cast on 12 sts

□ Row 1: kfb, k to last st, kfb. 14 sts

□ Rep Row 1 until there are 24 sts

### SHAPE EARS

□ Next row: kfb, k to end. 25 sts

□ Next row: k to last st, kfb. 26 sts

□ K four rows

□ Next row: cast off six sts, k to last st, kfb.

21 sts

□ K 11 rows

□ Next row: cast on six sts, k to last two sts, k2tog. 26 sts

□ K five rows

□ Next row: k2tog, k to end. 25 sts

□ Next row: k to last two sts, k2tog. 24 sts

□ Next row: k2tog, k to last two sts, k2tog. 22 sts

□ Rep last row until you have 12 sts

□ Cast off

### WINGS (make two)

Using 3.5mm needles and yarn A, cast on eight sts

□ Row 1: kfb, k to last st, kfb. Ten sts

□ Rep Row 1. 12 sts

□ K four rows

□ Next row: k2tog, k to last two sts, k2tog. Ten sts

□ Rep last row. Eight sts

□ Cast off



## knitwise

### Twisted cord

To make the tie for Night Owl, cut four strands of yarn to three times the length you'd like your cord to be. Tie the strands together with a knot at each end and ask someone to hold one end. Twist from the other end until the cord is so tight that it begins to kink. Bring the knotted ends together, allowing the cord to twist round itself and finish off by tying the knotted ends together.





*"The hand pocket on Night Owl is a great idea. I can just imagine snuggling up with it on a chilly autumn evening!"*

LK Editorial Assistant **Katie Wilding**

## SMALL OWLS

(make two body panels in yarn B and two in yarn C)

Using 3.5mm needles and yarn B or C, cast on four sts

□ Row 1: kfb, k to last st, kfb. Six sts

□ Row 2: as Row 1. Eight sts

□ Row 3: kfb, k to end. Nine sts

□ Row 4: k to last st, kfb. Ten sts

□ Rep last two rows. 12 sts

□ K two rows

□ Next row: cast off three sts, k to end. Nine sts

□ K three rows

□ Next row: cast on three sts, k to end. 12 sts

□ K two rows

□ Next row: k to last two sts, k2tog. 11 sts

□ Next row: k2tog, k to end. Ten sts

□ Rep last two rows. Eight sts

□ Next row: k2tog, k to last two sts, k2tog. Six sts

□ Rep last row once more. Four sts

□ Cast off

## To make up

Lightly press all pieces so they lie flat. Pin Front and Back together with right sides facing and bottom part of Front folding over to meet Buttonband on Back. Sew together down both sides. Turn right side out. Fold Picot edges over and sew into place on wrong side of Pocket. Attach Pocket to Front by rotating it 90 degrees and sewing shorter edges, leaving cast-on and cast-off edges open to insert your hands. Sew pieces of Big owl in place on Pocket, using image on page 63 as

a guide. Cut two circles of white felt the size of a ten pence piece. Sew to Big owl and attach a button on top of each eye. Cut a felt oval for the tummy and sew into place. Cut a triangle of yellow felt for the beak. Sew two small green owl pieces together with right sides facing, leaving a small hole, and repeat with two purple pieces. Turn right side out, stuff and sew together. Add two adhesive eyes and a triangle of felt for the beak to each. Make a twisted cord (see Knitwise) approx 70cm long and tie around neck of hot water bottle cover. Attach a small owl to each end. Sew five buttons to the buttonband to align with buttonholes **LK**

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Cabled Hat, Debbie Bliss  
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# WHAT'S NEW? A/W 2014-2015

Cosy jumpers, warm mittens, big chunky cowl - there's nothing like the thought of winter to set our knitter's hearts all a-flutter! And this year we're in luck, because there are so many new and exciting yarns to choose from. Fuzzy, fluffy and funky knits were all over the runways earlier this year, and a trend for folksy, heritage style means that Fair Isle and cable patterns will be here to stay! Keep reading to find out what you'll be knitting this winter...

## Trend spotting

- Plaid and tartan
- Tweed effects
- Traditional style
- Variegated yarns
- Faux fur
- Pompoms



See p68



£40, The French Bedroom Company

£17.99, New Look

## WENDY

It's time to get chunky! Wendy has released three gorgeous new yarns this year, including **Aspire Chunky**, a roving wool and alpaca blend in ten fashionable shades, and **Serenity Chunky**, a new addition to the Serenity range in bright jewel colours. We're also delighted to see the launch of a brand new British yarn, **Ramsdale DK**, which is made in Yorkshire using wool from local masham sheep! Just in time to celebrate Wool Week this October. [www.tbramsden.co.uk](http://www.tbramsden.co.uk)



5835, Wendy  
Serenity Chunky



## DEBBIE BLISS

There are three new yarns from Debbie Bliss this autumn, and as ever they're all right on trend! **Fine Donegal** is a tweed yarn in 95% wool with just a hint of cashmere, and **Paloma Tweed** is a new version of the popular superchunky chainette yarn (see p67). They are both accompanied by beautifully traditional designs for women. In contrast, **Roma** is a superchunky wool and alpaca blend with uber-chic and modern patterns in incredible colours. [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



## SUBLIME

Get two strikingly different new yarns by Sublime this winter, both in gorgeous natural fibres! **Natural Aran** uses 100% wool in bright, modern colours to give a contemporary twist to a traditional style. On the other hand, **Superfine Alpaca DK** is a pure alpaca yarn which is so soft that you may not be able to stop stroking it! The neutral colour palette features five understated natural shades and one deep navy for a truly classic finish. [www.sublimeyarns.com](http://www.sublimeyarns.com)



## BERGERE DE FRANCE

There is a gorgeous new range of yarns available this year from the popular spinner Berger de France, including the super soft faux fur yarn **Abakan**, a new bouclé yarn called **Cyclone**, the beautiful **Merinos Apaga** which uses 60% French wool, and the ultra sustainable **Recyclaine**, a superchunky yarn with over 60% recycled fibres. As always, you can find a fantastic range of patterns in the annual Creations collection, including this gorgeous pink sweater which combines knitting and crochet skills! [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)



## STYLECRAFT

Drawing inspiration from the season's hottest knitting trends, Stylecraft has released four brand new yarns. **Alpaca Tweed** is a delightfully soft yarn in greeny blues, pinks and purples, while **Swift Knit Stripes** and **Carnival Chunky** are electric new variegated yarns which produce amazing colour effects. Finally, **Eskimo Kisses** is a new delightfully soft faux-fur yarn in dramatic shades with a just a hint of colour underneath. [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



4013, King Cole Masham DK



## KING COLE

As always, King Cole has launched a series of affordable on-trend yarns for the whole family. We are most excited to discover **Masham DK**, which uses soft British-breed wool to create a versatile yarn in both a handwash and superwash range. Meanwhile, **Luxe Fur** knits up to create an incredibly soft faux-fur effect, and **Chunky Tweed** is an acrylic and wool blend with multicoloured neps to add a new twist to an old favourite. And don't worry, there's something for little ones too - **Cherish DK** is a soft variegated acrylic yarn which knits up to create an amazing Fair Isle effect. [www.kingcole.co.uk](http://www.kingcole.co.uk)



## RICO DESIGN

There's a whole host of fab new yarns from Rico this year, and we are particularly excited about the brilliant new colours! From the textured **Fashion Flame** to the explosion of 48 different colours available in one ball of **Fashion Colour Touch**, it's all about variegated yarns. Meanwhile, the superchunky **Creative Gluhwurmchen** (or "Glow Worm" to you and me) is a vibrant roving yarn with a twist of reflective glass fibre which lights up in the dark to keep you and your kids safe outdoors at night! Finally, **Baby Luxury Merino DK** is a wonderfully soft new baby yarn in delicate shades, made using 100% wool. Look out for these and more at your nearest Rico stockist.





Ness, Rowan Magazine 56

## ROWAN

As ever, there are several luxurious new yarns from Rowan this autumn, and accompanying patterns to suit every style in Magazine 56. As for your stash wishlist, **Big Wool Colour** combines the two trends for chunky accessories and variegated yarns, while **Brushed Fleece** and **Fazed Tweed** both make the most of the fashion for traditional, heritage looks. Meanwhile,

**Rowan Finest** is a delicate 4ply yarn which blends 50% wool, 20% cashmere and 30% alpaca, the perfect accompaniment to the 14 vintage-inspired designs by Sarah Hatton.

[www.knitrowan.com](http://www.knitrowan.com)



Imogen, Louisa Harding Susurro

## LOUISA HARDING

Louisa Harding always provides a stunning selection of beautiful English-rose yarns and patterns, and this season is no different. **Esquel** uses 60% wool, 20% llama and 20% silk to create a wonderful tweed yarn effect. Paired with this is **Susurro**, a 100% baby alpaca yarn with a delicate chainette construction, and a stunning set of lacy patterns to bring out your inner duchess.

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)



7178, Sirdar Divine

## SIRDAR

This autumn, Sirdar has released three pretty new yarns in gorgeous textures. **Divine** is a glitzy brushed thick-and-thin yarn in a dazzling range of variegated shades, and **Husky Super Chunky** is a lightweight tweed-effect yarn in simple natural colours. Meanwhile, the traditional cable sweater style is reflected in **Wool Rich Aran**, a soft 60% wool yarn in eight classic shades. [www.sirdar.co.uk](http://www.sirdar.co.uk)

## KATIA

Katia has based its winter collection of new yarns on three big trends: neutral shades, unusual textures and multicoloured stripes. The supersoft **Air Alpaca** is a lightweight aran yarn in soft greys and browns, while **City** comes in striking variegated colourways. Meanwhile, **Bambi** is a brand new chenille baby yarn in soft pastels, as well as bright pinks and blues. Find out more at [www.katia.com](http://www.katia.com)



CI-60, Katia Woman City 80

## PATONS

Roll up! We just can't get enough of the fantastic new **Merino Extrafine** collection from Patons, which comes in 4ply, DK, aran and chunky weights. The bright, fruity shades are sure to add a pop of colour to your winter wardrobe, and there is even a DK Colour option available in variegated tones. These 100% wool yarns are exquisitely soft with a strong twist, and are guaranteed to become a stash staple before too long.

[www.makeitcoats.com](http://www.makeitcoats.com)



Compact 278, Rico Fashion Flame





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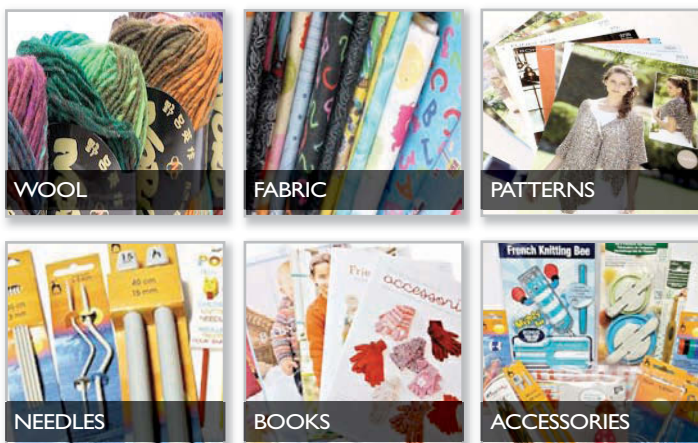
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# Keeping Cosy

*Fall in love with these oversized winter accessories by Jane Burns*

If you're looking for warmth this season, there's nothing cosier than a big chunky cowl with a matching hat that you can snuggle into as you walk down the street. The pure wool yarn is hand-dyed in Yorkshire by Eden Cottage Yarns, and it really gives this set the extra special touch that it deserves.



*meet our*  
**DESIGNER**

"Warning: this pattern is addictive! I was initially commissioned to design just the hat, but after working with this gorgeous yarn and hypnotic stitch pattern, I begged to design a matching cowl!"

**JANE BURNS**



## Measurements & sizes

**Hat:** To fit average female adult head

**Circumference:** 46cm

**Cowl:**

**Depth:** 24cm

**Circumference:** 82cm

## Knit Kit

**Yarn:** Eden Cottage Yarns, Langdale Superwash Aran shade Damson, **Hat:** one 100g ball, **Cowl:** two 100g balls

**Needles:** 4mm double-pointed, 4mm circular, 5mm circular

**(Hat: 20cm, Cowl: 80cm)**

**Cable needle**

## Tension Square

22 sts x 24.5 rows

10cm x 10cm

over patt

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Eden Cottage produce gorgeous hand-dyed yarns which are made in Yorkshire. Langdale Superwash Aran is a beautiful yarn named after the Langdales in the Lake District, and it is so versatile that it can even be popped in the washing machine!

## Need an Alternative?



Debbie Bliss Blue Faced Leicester Aran is a wonderful pure British wool yarn in a gorgeous range of colours. Try shade 10 Heather to match!

## Let's Shop

Eden Cottage Yarns, Langdale Superwash Aran costs £15 per 100g (166m) ball from 07961 263518, [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)



Debbie Bliss Blue Faced Leicester Aran costs £5.49 per 50g (75m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## Start knitting here

### HAT

Using 4mm needles, cast on 90 sts evenly over three dpns, join into the rnd taking care not to twist sts

□ Rnd 1: (p1, k1 tbl, p1, k2 tbl)

18 times

□ Rep Rnd 1 until piece meas 3cm from cast-on edge

Change to 5mm circular needle

### BODY

□ Foundation rnd: (p1, k1 tbl, p1, k2) 18 times

□ Rnd 1: (p1, k1 tbl, p1, k2) 18 times

□ Rnd 2: (p1, k1 tbl, p1, k1, yfwd, k1) 18 times. 108 sts

□ Rnd 3: (p1, k1 tbl, p1, k3) 18 times

□ Rnd 4: (p1, k1 tbl, p1, k3, pass third st on RH needle over first two sts on RH needle) 18 times. 90 sts

□ Work Rnds 1-4 ten times in total

### CROWN SHAPING

□ Rnd 1: (p1, k1 tbl, p1, k2) 18 times

□ Rnd 2: (p1, k1 tbl, p1, k2tog) 18 times. 72 sts

□ Rnd 3: (p1, k1 tbl, p1, k1) 18 times

□ Rnd 4: (p1, k1 tbl, k2tog) 18 times. 54 sts

□ Rnd 5: (p1, k1 tbl, k1) 18 times

□ Rnd 6: (p1, k2tog) 18 times. 36 sts

□ Rnd 7: (k2tog) 18 times. 18 sts

□ Rnd 8: (k2tog) nine times. Nine sts

Cut yarn leaving a long tail, thread

through rem sts, pull tight and secure, weave in ends

### COWL

Using 4mm circular needle, cast on 180 sts, join into the rnd taking care not to twist sts

□ Rnd 1: (p1, k1 tbl, p1, k2 tbl)

36 times

□ Rep Rnd 1 until piece meas 3cm from cast-on edge

Change to 5mm circular needle

### BODY

□ Foundation rnd: (p1, k1 tbl, p1, k2) 36 times

□ Rnd 1: (p1, k1 tbl, p1, k2)

36 times

□ Rnd 2: (p1, k1 tbl, p1, k1, yfwd, k1) 36 times. 216 sts

□ Rnd 3: (p1, k1 tbl, p1, k3) 36 times

□ Rnd 4: (p1, k1 tbl, p1, k3, pass third st on RH needle over first two sts on RH needle) 36 times. 180 sts

□ Work Rnds 1-4 11 times in total, pm

Change to 4mm circular needle

### RIB

□ Rnd 1: (p1, k1 tbl, p1, k2 tbl)

36 times

□ Rep Rnd 1 until piece meas 3cm from marker

□ Cast off loosely in rib

Weave in ends **LK**

*"This stitch is so clever – it uses a simple technique to create a stunning mock cable effect which is so on trend!"*

LK Editorial Assistant **Amy Adams**

## knitwise

### Round and round!

Working in the round can look daunting if you've never tried it before, but it's a fantastic way to avoid any pesky making up, and it means that you are only ever knitting the right side of your work. To join your work in the round once you've cast on your stitches, use your right-hand needle to lift the first stitch you cast on over to the right-hand side. Then use your left-hand needle to lift the last stitch you cast on – now the second stitch on the right-hand needle – over to the left-hand side. Your first and last stitches will now be crossed over, and you'll be ready to start Round 1!



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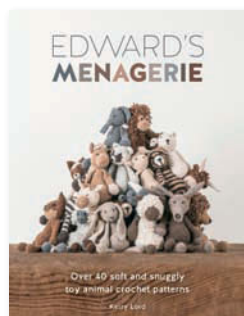


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# THE Bookshelf

Our pick of the best current books, blogs and more!



## EDWARD'S MENAGERIE

**Kerry Lord (£15.99, David & Charles)**

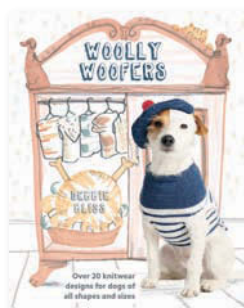
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## WOOLLY WOOFERS

**Debbie Bliss (£14.99, Quadrille Publishing)**

Ever wanted to combine your love of knitting with your love for your dog? Well now's your chance! Debbie Bliss has put together a range of 20 designs for dogs of all shapes and sizes,

from a cosy jumper to a bumblebee outfit. If you thought knitting for humans was fun, this collection of dog knitwear will keep you going for months. Doggy devotion deserves a knitted reward, and this book gives you a way to lovingly show your dog how much they mean to you. 0207 839 7117, [www.quadrille.co.uk](http://www.quadrille.co.uk)



## HELLO CROCHET!

**Sarah Hazell (£14.99, Pavilion Craft)**

Colourful yarns and versatile patterns lend a unique freshness to Sarah Hazell's designs in this lively new collection of homewares and accessories.

With designs

ranging from headbands to cushions to pet pillows, there's something for the whole family. We can't get enough of the orange table runner, which is sure to brighten up any table! If you've never tried crochet before, the book explains the techniques and abbreviations in detail, so now is the perfect time to start. [www.lovecrafts.co.uk](http://www.lovecrafts.co.uk)



We also **LOVE...**

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The Stitch Sharer is a working mum who knits in her spare time, and has won many online awards for her blog. We love her floral bra and bumbag, knitted for The MoonWalk London!

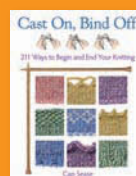
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lots of crafty love, from knitting to papercrafts, sewing and gardening!

You've read her column on page 11, but did you know that Guernsey girl Martine also has her own podcast? Tune in for

Pick up a skill!



## CAST ON BIND OFF

**Cap Sease (£16.99, Roundhouse Group)**

Want to give your projects a bit of a twist? Teach yourself 211 different ways to start and end your edges, from ribs to picots!

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# Dusky Vista

*Pat Menchini's stylish jacket will add a touch of sparkle to your wardrobe*

Finding the perfect layers in the autumn can be a tricky business; there are no guarantees whether you will be caught in a rainstorm or a patch of glorious sunshine!

Luckily, Pat Menchini's flattering cropped jacket is a great balance. The chunky yarn will knit up quickly and help to keep you warm, while the short sleeves and fashionable length accentuate your best assets.



*meet our*  
**DESIGNER**

"This gorgeous yarn with a touch of subtle sparkle is perfect for this design. Wear it to add a little extra layer to give warmth to your party gear."

**PAT MENCHINI**



## Measurements & sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit bust (cm):

81 (86, 91, 97, 102, 107, 112)

Width under bust (cm):

67 (72, 78, 84, 90, 95, 101)

Length to back neck excluding collar (cm):

34 (35, 36, 37, 38, 39, 40)

## Knit Kit

Yarn: Rico Creative Melange Glitz Chunky, shade 007, 3 (4, 4, 4, 5, 5) 50g balls

Needles: 7mm

Buttons: 25mm, two

Tapestry needle

## Tension Square

14 sts x 19 rows

10cm x 10cm

stocking stitch

7mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Rico Creative Melange Glitz Chunky is a 49% wool yarn blended with acrylic and featuring a variegated and sparkly effect to really give your knits a touch of glamour!

## Need an Alternative?



For a solid shade in soft natural colours, try Rowan British Sheep Breeds Chunky Undyed, a lovely yarn which has been blended from several breeds of sheep found around the UK.

## Let's Shop

Rico Creative Melange Glitz Chunky costs £3.59 per 50g (75m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)



Rowan British Sheep Breeds Chunky Undyed costs £7.95 per 100g (110m) ball from 0845 544 2196, [www.loveknitting.com](http://www.loveknitting.com)

**10% OFF!** For 10% off all orders at LoveKnitting, turn to the back cover.

## Start knitting here

### BACK

Using 7mm needles, cast on 47 (51, 55, 59, 63, 67, 71) sts

□ Row 1 (WS): k1, [p1, k1] to end

This row sets moss st

□ Rows 2-9: work in moss st

□ Row 10: k7 (7, 9, 9, 11, 11, 13), p1, [k1, p1] three times, k7 (9, 9, 11, 11, 13, 13), p1, [k1, p1] twice, k7 (9, 9, 11, 11, 13, 13), p1, [k1, p1] three times, k7 (7, 9, 9, 11, 11, 13)

□ Row 11: p8 (8, 10, 10, 12, 12, 14), k1, [p1, k1] twice, p7 (9, 9, 11, 11, 13, 13), k1, [p1, k1] three times, p7 (9, 9, 11, 11, 13, 13), k1, [p1, k1] twice, p8 (8, 10, 10, 12, 12, 14)

Rows 10-11 set patt

### SHAPE SLEEVES

□ Work three rows in patt inc one st in st st at each end of every row. 53 (57, 61, 65, 69, 73, 77) sts

□ Next row: cast on seven sts, work in patt, cast on seven sts. 67 (71, 75, 79, 83, 87, 91) sts

□ Next row: moss 7, patt to last seven sts, moss 7

□ Rep last row until work meas 30 (31, 32, 33, 34, 35, 36) cm from beg, ending after a WS row

### SHAPE SHOULDERS

□ Cast off 6 (7, 7, 8, 8, 8) sts at beg of next six rows then 7 (5, 7, 8, 7, 8, 10) sts at beg of next two rows. 17 (19, 19, 21, 21, 23, 23) sts

□ Cast off

### RIGHT FRONT

Using 7mm needles, cast on 27 (29, 31, 33, 35, 37, 39) sts

□ Row 1 (WS): k1, [p1, k1] to end

This row sets moss st

□ Rows 2-9: work in moss st \*\*

□ Row 10: [k1, p1] three times, k7 (9, 9, 11, 11, 13, 13), p1, [k1, p1] three times, k7 (7, 9, 9, 11, 11, 13)

□ Row 11: p8 (8, 10, 10, 12, 12, 14), k1, [p1, k1] twice, p7 (9, 9, 11, 11, 13, 13), k1, [p1, k1] three times

Rows 10-11 set patt



### SHAPE SLEEVE

□ Work three rows in patt inc one st in st st at side edge of every row.

□ Next row: cast on seven sts, work in patt to end. 37 (39, 41, 43, 45, 47, 49) sts

□ Work two rows working seven sts at sleeve edge in moss st and rem sts as before

These two rows set patt with moss st sleeve border

□ Next row (buttonhole row): k1, p1, cast off three sts, work to end

□ Next row (buttonhole row): work to cast-off sts, cast on three sts, work to end

□ Work 14 rows

□ Rep two buttonhole rows

□ Work two rows

### SHAPE COLLAR AND FRONT SLOPE

□ Next row: moss 7, m1 pwise (for collar shaping), k2tog tbl (for front slope shaping), work to end

□ Next row: work without shaping, working new st in moss st

□ Next row: moss 8, m1 kwise, work to end

□ Next row: patt without shaping, working new st in moss st

□ Rep last four rows once more, then first row again. 39 (41, 43, 45, 47, 49, 51) sts

□ Patt 8 (12, 12, 16, 16, 20, 20) rows inc one st inside collar edge and

AT THE SAME TIME dec first st

*"A cropped length cardigan is a really flattering shape for most curvy figures, as it draws attention to the bust and waistline. Team with a plain top or dress to really show off the gorgeous yarn!"*

LK Editorial Assistant Amy Adams

## knitwise

### Button up!

To keep your buttonholes nice and strong, we have used a two-row method which involves casting off stitches mid-row, and casting them back on again on the next row. For the most professional finish, use the cable cast on method (see p95).



inside front slope as before on every foll fourth row  
☐ Patt four rows inc one st inside collar edge on fourth row. 40 (42, 44, 46, 48, 50, 52) sts  
☐ Cont without shaping until Front meas same as Back to shoulder shaping ending at sleeve edge

## SHAPE SHOULDER

☐ Cast off 6 (7, 7, 7, 8, 8, 8) sts at beg of next row and two foll alt rows  
☐ Patt one row  
☐ Cast off 7 (5, 7, 8, 7, 8, 10) sts at beg of next row. 15 (16, 16, 17, 17, 18, 18) sts

## SHAPE INNER EDGE OF COLLAR

☐ Next row: work to last two sts, turn  
☐ Next row: sl 1 firmly, moss st to end  
☐ Work two rows in moss st across all sts  
☐ Rep last four rows until inner edge of collar fits halfway across back neck cast-off sts  
☐ Cast off in moss st

## LEFT FRONT

☐ Work as Right front to \*\*  
☐ Next row (RS): k7 (7, 9, 9, 11, 11, 13), p1, [k1, p1] three times, k7 (9, 9, 11, 11, 13, 13), [p1, k1] three times  
☐ Next row: k1, [p1, k1] three times, p7 (9, 9, 11, 11, 13, 13), k1, [p1, k1] twice, p8 (8, 10, 10, 12, 12, 14)  
 These two rows set patt

## SHAPE SLEEVE

☐ Work three rows in patt inc one st in st st at side edge of every row  
☐ Patt one row  
☐ Next row: cast on seven sts, work in patt to end. 37 (39, 41, 43, 45, 47, 49) sts  
☐ Work 21 rows working seven sts at side edge in moss st and rem sts as before

## SHAPE FRONT SLOPE AND COLLAR

☐ Next row: work to last nine sts, k2tog, m1 pwise, moss 7  
☐ Complete to match Right front

## To make up

Block carefully, join shoulders, side and sleeve seams. Join side edges of collar, then stitch inner edge to back of neck cast-off stitches. Sew on buttons and press seams **LK**



Dress, £24.99, H&M

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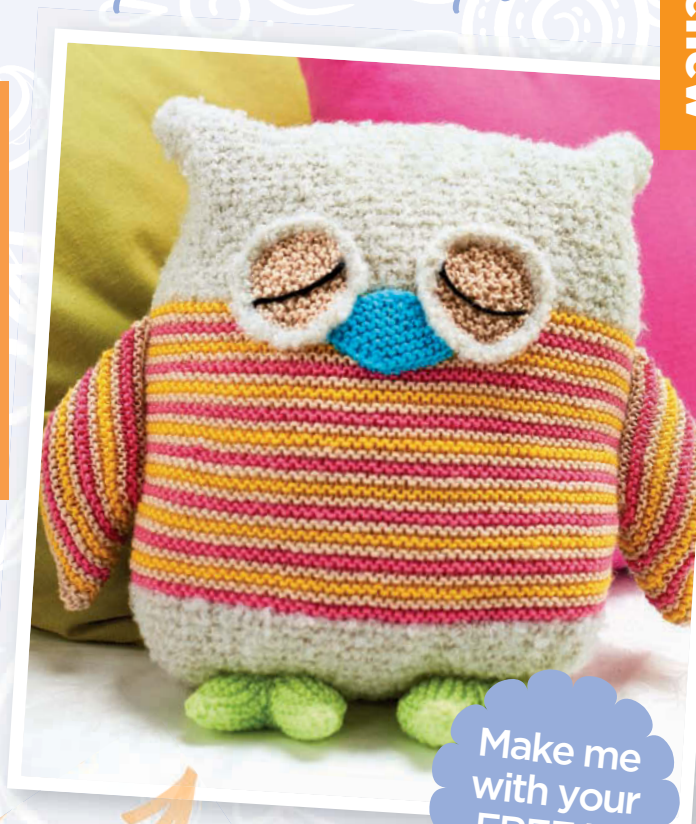
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- ◆ Puddle Blue
- ◆ Woolly White Boucle yarn

### PLUS:

- ◆ 2 bamboo needles (4mm & 3.75mm)
- ◆ Ribbon and buttons



Make me with your FREE kit

*"If you're new to knitting you could knit the tummy and wings in one block colour instead"*

Sarah Neal, Let's Knit Editor

## MAKE ME

**1** To work a cable cast on, make a slip knot 15cm from the end of the yarn. Holding the needle with the slip knot in your left hand and the other needle in your right, put the tip of the RH needle into the stitch on the LH needle.

**2** Bring the yarn under and around the point of the RH needle and pull tight so it's wrapped around the tip. Bring the yarn on the tip of the RH needle through the stitch and towards you. Carefully pull until the loop is large enough to slip over the tip of the LH

needle. Take the RH needle out of the loop and pull the end of yarn so the loop fits around the LH needle. To cast on other stitches, put the tip of the RH needle between the last two stitches.  
**3** Repeat step 2 until you have enough stitches.

To find out how to finish your own Barney the owl subscribe today!

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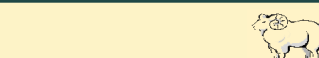
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# Diamond Lights

*Use a simple knit and purl motif to jazz up this easy-knit sweater from Designer Yarns*

Great for beginners!

**Knitting your first jumper can be a bit of a daunting experience so you don't want to over-complicate things.**

That's why this classic raglan design is an ideal choice; it's mainly worked in reverse stocking stitch with simple waist shaping.

The chest and sleeves feature a brilliant diamond motif – we've included both the written and charted versions. See our Knitwise panel for guidance on how to work this section. Pop along to your local yarn shop to get all your yarn and notions for this project.





Measurements & sizes

Dress size (approx):  
8 (10, 12, 14, 16, 18, 20, 22)  
To fit chest (cm):  
81 (86, 91, 97, 102, 107, 112, 117)  
Actual chest (cm):  
83 (88, 93, 99, 104, 109, 114, 119)

Knit Kit

Yarn: **DY Choice Aran with Wool**, shade 510 Rose Pink, 2 (2, 2, 2, 2, 2, 3, 3) 400g balls  
Needles: **5mm, 5.5mm**  
Cable needle  
Stitch holders  
Stitch markers  
Tapestry needle

Tension Square

16 sts x 20 rows  
10cm x 10cm  
stocking stitch  
5.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

DY Choice Aran with Wool blends 75% polyacryl and 25% wool. It comes in enormous 400g balls, which is why you need so few for this sweater. It also comes in 100g balls for smaller makes.

Let's Shop

DY Choice Aran with Wool has an RRP of £3.25 per 400g (800m) ball. Visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222 to find a stockist near you.

WRITTEN CHART INSTRUCTIONS

DIAMOND PATT 1

NOTE: worked over a multiple of 16 sts

- Row 1: p8, k1 tbl, p7
- Row 2: k7, p1 tbl, k8
- Row 3: p6, [k1 tbl, p1] twice, k1 tbl, p5
- Row 4: k5, [p1 tbl, k1] twice, p1 tbl, k6
- Row 5: p4, [k1 tbl, p1] four times, k1 tbl, p3
- Row 6: k3, [p1 tbl, k1] four times, p1 tbl, k4
- Row 7: p2, [k1 tbl, p1] to end
- Row 8: [k1, p1 tbl] seven times, k2

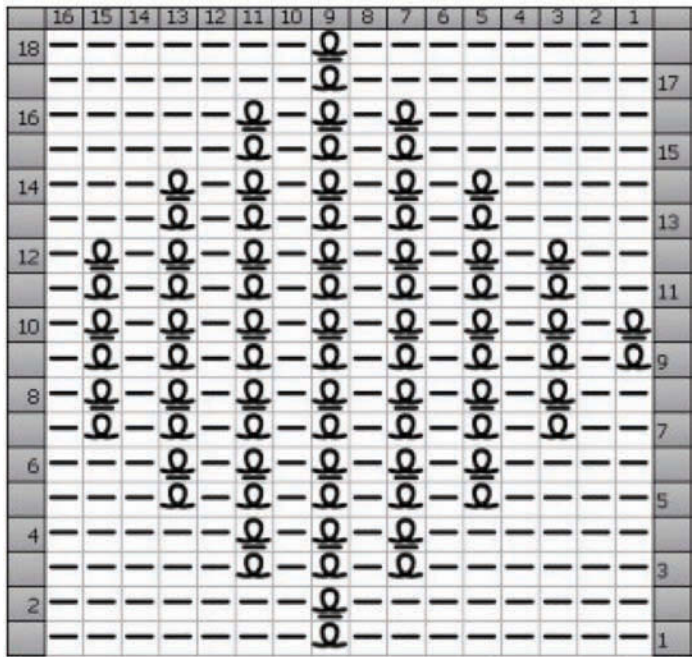
- Row 9: [k1 tbl, p1] to end
- Row 10: [k1, p1 tbl] to end
- Rows 11-12: rep Rows 7-8
- Rows 13-14: rep Rows 5-6
- Rows 15-16: rep Rows 3-4
- Rows 17-18: rep Rows 1-2

DIAMOND PATT 2

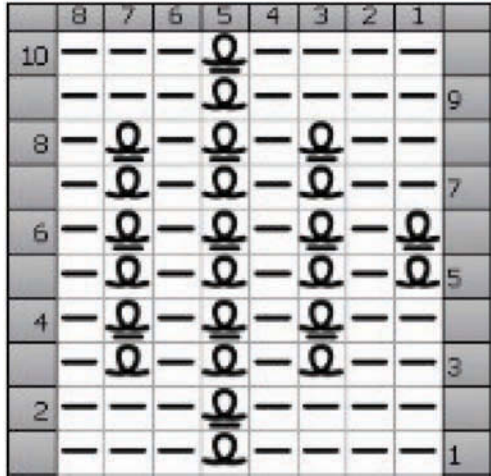
NOTE: worked over a multiple of eight sts

- Row 1: p4, k1 tbl, p3
- Row 2: k3, p1 tbl, k4
- Row 3: p2, [k1 tbl, p1] to end
- Row 4: [k1, p1 tbl] three times, k2
- Row 5: [k1 tbl, p1] to end
- Row 6: [k1, p1 tbl] to end
- Rows 7-8: rep Rows 3-4
- Rows 9-10: rep Rows 1-2

DIAMOND PATTERN 1



DIAMOND PATTERN 2



- Purl through back of loop
- Knit through back of loop
- Purl on rs, knit on wrong side

Start knitting here

BACK

\*\* Using 5mm needles, cast on 78 (82, 86, 92, 96, 100, 104, 110) sts  
□ Row 1 (RS): \* k1, p1, rep from \* to end

□ Row 2: p

These two rows set Broken rib  
□ Cont in Broken rib until work meas 5cm, end after a WS row  
□ Beg with a p (RS) row, work 7 (7, 9, 9, 9, 11, 11, 11) rows in rev st st (k on WS, p on RS)

NOTE: shaping is worked on WS rows

□ Next row (WS): k2tog tbl, k to last two sts, k2tog  
□ Work three rows without shaping

□ Rep last four rows three times more. 70 (74, 78, 84, 88, 92, 96, 102) sts

□ Work 8 (10, 10, 12, 14, 14, 16, 18) rows without shaping

□ Next row (WS): k1, m1, k to last st, m1, k1

□ Work three rows without shaping

□ Rep last four rows three times more. 78 (82, 86, 92, 96, 100, 104, 110) sts

□ Cont without shaping until work meas 32.5 (33, 33, 33, 33.5, 33.5, 34, 34) cm, ending after a WS row

Commence Diamond patt 1 as folls:

□ Row 1 (RS): beg at st 10 (16, 14, 11, 9, 7, 5, 2) of Chart or written instructions, rep Row 1 of Diamond patt 1 to end, finishing on st 7 (1, 3, 6, 8, 10, 12, 15)

□ Row 2 (WS): beg at st 7 (1, 3, 6, 8, 10, 12, 15) of Chart or written instructions, rep Row 2 of Diamond patt 1 to end, finishing on st 10 (16, 14, 11, 9, 7, 5, 2)

These two rows set position of Diamond patt 1

□ Cont in patt as set until work meas 37 (37.5, 37.5, 37.5, 38, 38, 38.5, 38.5) cm, ending after a WS row

SHAPE RAGLAN

□ Keeping patt correct, cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next two rows. 70 (74, 76, 82, 84, 88, 90, 96) sts

□ Cont in patt until all 18 rows of Diamond patt 1 have been worked, then change to rev st st AT THE SAME TIME dec as folls:

SECOND, THIRD, FOURTH, FIFTH, SIXTH, SEVENTH AND EIGHT SIZES ONLY

□ Row 1 (RS): k2, ssk, patt to last four sts, k2tog, k2



- ☐ Row 2: p2, p2tog, patt to last four sts, p2tog tbl, p2
- ☐ Rep last two rows - (0, 1, 1, 2, 2, 2, 2) times \*\*

## ALL SIZES

- ☐ Row 1 (RS): k2, ssk, patt to last four sts, k2tog, k2
- ☐ Row 2: p2, patt to last two sts, p2
- ☐ Rep last two rows until 36 (36, 36, 40, 38, 40, 40, 44) sts rem, ending after a WS row
- Leave these sts on a holder

## FRONT

- ☐ Work from \*\* to \*\* as for Back

## ALL SIZES

- ☐ Row 1 (RS): k2, ssk, patt to last four sts, k2tog, k2
- ☐ Row 2: p2, patt to last two sts, p2
- ☐ Rep last two rows until 42 (42, 42, 46, 44, 46, 46, 50) sts rem, ending after a WS row

## SHAPE LEFT NECK

- ☐ Row 1 (RS): patt 14 sts, turn
- Place rem sts on a holder
- ☐ Row 2: cast off five sts, patt to end. Nine sts
- ☐ Row 3: patt to end
- ☐ Row 4: cast off five sts, patt to end. Four sts
- ☐ Row 5: patt to end
- ☐ Cast off

## SHAPE RIGHT NECK

- Keeping centre 14 (14, 14, 18, 16, 18, 18, 22) sts on a holder, with WS facing, transfer rem 14 sts to needle and rejoin yarn at armhole edge
- ☐ Row 1 (WS): patt to end
- ☐ Row 2: cast off five sts, patt to end. Nine sts
- ☐ Row 3: patt to end
- ☐ Row 4: cast off five sts, patt to end. Four sts
- ☐ Row 5: patt to end
- ☐ Cast off

## SLEEVES

- Using 5mm needles, cast on 34 (34, 36, 36, 38, 38, 40, 40) sts
- ☐ Work in Broken rib as given for Back for 3cm, ending after a WS row
- Change to 5.5mm needles
- ☐ Beg with a p row (RS), work five rows in rev st
- ☐ Next row: k1, m1, k to last st, m1,

- k1. 36 (36, 38, 38, 40, 40, 42, 42) sts
- ☐ Next row: beg with first st of patt, rep Row 1 of Diamond patt 2 to end, finishing on st 4 (4, 6, 6, 8, 8, 2, 2)
- ☐ Next row: beg with st 4 (4, 6, 6, 8, 8, 2, 2), rep Row 2 of Diamond patt 2 to end, finishing on last st of patt
- These two rows set position of Diamond patt 2
- ☐ Cont until all ten rows of Diamond patt are complete, then change to rev st st **AT THE SAME TIME** work incs as folls:

## FIRST, SECOND, THIRD AND FOURTH SIZES ONLY

- ☐ Keeping patt correct and counting from last inc row, inc as before at each end of every sixth row until there are 54 (56, 58, 60, -, -, -) sts

## FIFTH, SIXTH, SEVENTH AND EIGHTH SIZES ONLY

- ☐ Keeping patt correct and counting from last inc row, inc as before at each end of [foll sixth, then foll fourth row], rep this sequence until there are - (-, -, -, 64, 66, 68, 70) sts
- ☐ Cont without shaping until Sleeve meas 46 (46, 46, 46, 47, 47, 48, 48) cm, ending after a WS row

## SHAPE RAGLAN

- ☐ Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next two rows. 46 (48, 48, 50, 52, 54, 54, 56) sts
- ☐ Row 1 (RS): k2, ssk, patt to last four sts, k2tog, k2
- ☐ Row 2: p2, patt to last two sts, p2
- ☐ Rows 3-6: rep Rows 1-2
- ☐ Rows 7-8: patt to end
- ☐ Row 9: as Row 1
- ☐ Rows 10-12: patt to end
- ☐ Rep Rows 9-12 until 30 (32, 32, 34, 34, 36, 34, 34) sts rem, ending after a Row 12
- ☐ Cont to dec as set on every RS row until 24 (24, 24, 24, 26, 26, 26, 30) sts rem, ending after a WS row
- Place rem sts on a holder

## NECKBAND

- ☐ Using 5mm needles and with RS facing, k24 (24, 24, 24, 26, 26, 26, 30) sts from left sleeve holder, pick up and k six sts along the left side of

- neck, k 14 (14, 14, 18, 16, 18, 18, 22) sts from front neck holder, pick up and k six sts from the right side of neck, k 23 (23, 23, 23, 25, 25, 25, 29) sts from right sleeve holder, k last st of right sleeve tog with first st from Back, k 35 (35, 35, 39, 37, 39, 39, 39) sts from Back holder.
- 109 (109, 109, 117, 117, 121, 121, 137) sts
- ☐ Row 1: \* k1, p1, rep from \* to last st, k1

- ☐ Row 2: p
- ☐ Rep last two rows until work meas 2cm
- ☐ Cast off

## To make up

Sew side seams, then Sleeve seams. Place central underarm joins together and sew each side of raglans. Join neckband. Block lightly if required **LK**



*"This subtle stitch pattern is created by setting rib stitches against a background of reverse stocking stitch"*

LK Deputy Editor **Adrienne Chandler**



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# CHOCOLATE FONDUE

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**2 Debbie Bliss Rialto DK** - shade 05 Chocolate, costs £4.99 per 50g (105m) ball from **01926 882818**, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**3 King Cole Masham DK** - shade 1301 Peat, costs £3.95 per 50g (105m) ball from **0845 003 0775**, [www.wool4less.co.uk](http://www.wool4less.co.uk)

**4 Lion Brand Jiffy** - shade 126 Espresso, costs £2.99 per 85g (123m) from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)



Fair Isle yoke sweater from Debbie Bliss Blue Faced Leicester DK, £7.50, **01925 764231**, [www.blacksheepwools.com](http://www.blacksheepwools.com)



**5 Phildar Chic with Pompom** - shade 0103 Choco, costs £9.29 per 65g (58m) ball from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)

**6 Louisa Harding Grace - Silk & Wool** - shade 37 Chocolate, costs £7.75 per 50g (100m) ball from **0845 544 2196**, [www.loveknitting.com](http://www.loveknitting.com)

**7 Patons 100% Cotton DK** - shade 2162 Chocolate, costs £4.19 per 100g (210m) ball from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

**8 Mirasol Miski** - shade 143 Mocha, costs £6.25 per 50g (750m) ball from **01829 740903**, [www.laughinghens.com](http://www.laughinghens.com)



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**3 Herman the Milk Chocolate Alpaca**, £2.60, **01507 622880**, [www.spirechocolates.co.uk](http://www.spirechocolates.co.uk)

**4 Chocolate Sheep Lollies**, from £0.99 each, **01768 772234**, [www.friarsofkeswick.co.uk](http://www.friarsofkeswick.co.uk)

**5 Chocolate Dinosaur**, £7.49, **01273 329 462**, [www.choccywoccydoodah.com](http://www.choccywoccydoodah.com)





## CHOCOLATE BAA

We hope you're hungry because Hotel Chocolat is giving one lucky winner a whopping £70 worth of chocolate! Each 'Chocolate Baa' contains two milk chocolate slabs in a sheepy box sure to catch any knitter's eye, and you could win a whole bundle of them! To see all their yummy products, go to [www.hotelchocolat.com](http://www.hotelchocolat.com)

☒ Hotel Chocolat



## STITCH & STORY

Autumn's here and you need to keep your feet warm while you snuggle up and knit! Stitch & Story is giving away three Lola Pom Slippers kits in a choice of nine colours. The kits include everything needed to make the slippers, including the pattern, yarn, needles and sewing needle. See them all at [www.stitchandstory.com](http://www.stitchandstory.com)

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## SWIFT KNIT STRIPES

Swift Knit Stripes from Stylecraft is a super-chunky, super-snuggly, self-striping yarn that will knit up into the cosiest of homewares. We're giving two readers the patterns for a cable cushion and throw, and the 12 balls of yarn needed to make them. Go to [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) to browse the other yarns and patterns.

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Let's  
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# GIVEAWAYS

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To celebrate our British yarn special, Baa Baa Brighthouse is giving away this beautiful basket, filled with oodles of British goodies and a few extras too. The prize includes skeins and balls of British yarn, patterns, buttons and, of course, the lovely basket itself! Visit [www.baabaabright.co.uk](http://www.baabaabright.co.uk) to see what else is on offer.

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*British  
goodies!*



## MARY HAD A LITTLE LAMB

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## GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 02/10/14. Mark your envelope: **Let's Knit, October Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ Hotel Chocolat ☐ Stylecraft ☐ Baa Baa Brighthouse ☐ Stitch & Story ☐ Mary Kilvert

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We have even more fantastic prizes to be won! These giveaways can only be entered online at [www.letsknit.co.uk](http://www.letsknit.co.uk).

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● West Yorkshire Spinners bundle including Quintessential DK pattern book with yarn to make a jumper, Aran Fusions pattern leaflet with yarn to make a scarf, and Signature 4ply to make socks.

[www.wyspinners.com](http://www.wyspinners.com)

● 5 pairs of tickets to The Knitting and Stitching Show, Alexandra Palace, London, 8th-12th October and 5 pairs of tickets to The Knitting and Stitching Show, Harrogate 20th-23rd November, [www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)





# Part 9: Sewing Up



LK deputy editor **Adrienne Chandler** shows you how to stitch up your knits and get a professional finish

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## WEAVING IN ENDS

You will always have yarn tails left when you have finished knitting, although the number of these will depend of the pattern you are making. It's important to sew these into your work, not only to make your item look neat, but also to help

secure yarn joins.

Lay your piece with the wrong side (WS) facing upwards. Thread your yarn tail on to a tapestry needle, then weave the yarn through the stitches, splitting the strands as you go. This will stop your sewing from being visible on the right side (RS) of the fabric.



*"Minimise the number of ends you need to sew in at the end of a project by dealing with them as you go along"*

## MATTRESS STITCH (also known as ladder stitch)

It's important to make your seaming as discrete as possible – you don't want people to be distracted from your hard work by wonky sewing! Mattress stitch is one of the best seams for stocking stitch fabrics, as it is almost invisible. Thread your tapestry needle with a length of yarn. In this example we have used yellow yarn to contrast with the knitted

panels. Lay the pieces to be joined side by side with RS facing.

**Step 1:** insert your needle underneath the horizontal strand of yarn between the last two stitches

**Step 2:** do the same on the other panel

**Step 3:** repeat Steps 1-2 all the way along the edge of your work – see how the ladders form between the stitches

**Step 4:** pull your sewing yarn tight to close up the ladders and complete the seam



## GRAFTING TWO CAST-OFF EDGES

This is a good seam to use for shoulders as it replicates the knitted stitch and conceals the cast-off edges. Lay the two pieces with the cast-off edges placed together and thread your tapestry needle with a length of yarn.

**Step 1:** bring the tapestry needle out through the middle of the first stitch on your lower piece of work.

**Step 2:** now insert it underneath both 'legs' of the first stitch on the other knitted piece.

**Step 3:** take your needle through the centre of the same knitted stitch as in Step 1.

Working from right to left, repeat Steps 1-3 across the cast-off edge

## knitwise

Making up may seem like the least interesting part of a project but the quality of the finishing can make all the difference to the look of your finished item.



## KITCHENER STITCH

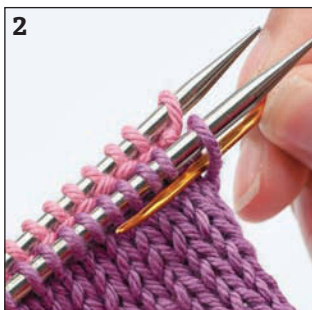
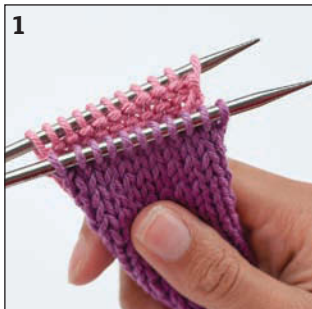
Invented by and named after Lord Kitchener, Secretary of State for War in WWI, this technique is most commonly used for grafting the toe of a sock, but could also be used to join any two sets of live stitches. There are some set up steps to do before you begin.

### SETTING UP

**Step 1:** hold your two sets of stitches parallel with the WS together and the RS facing outwards

**Step 2:** thread your tapestry needle with a length of yarn and insert it through the first stitch on the front needle, as if you were going to purl

**Step 3:** now insert the tapestry needle through the first stitch on the back knitting needle, as if you were going to knit



### GRAFTING THE TOE

**Step 1:** insert your tapestry needle into the first stitch on the front needle, as if to knit, then slip this stitch off the front needle

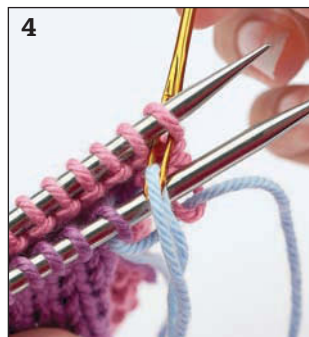
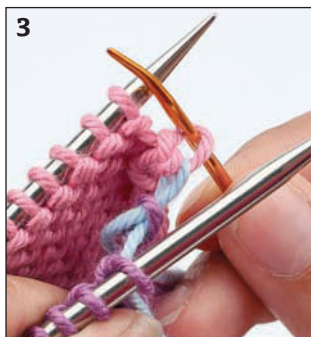
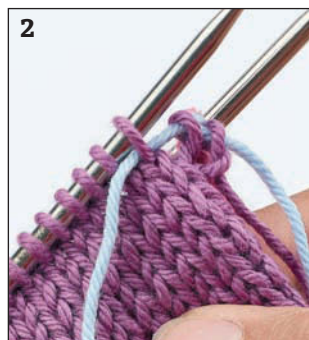
**Step 2:** insert your tapestry needle into the next stitch on the front needle, as if to purl, but keep this stitch on the

knitting needle

**Step 3:** insert your tapestry needle into the first stitch on the back needle, as if to purl, then slip this stitch off the back needle

**Step 4:** insert your tapestry needle into the next stitch on the back needle, as if to knit, but keep this stitch on the knitting needle

Repeat Steps 1-4 across the row



After setting up, you can remember the technique with this shortened sequence:  
Front needle: knit, slip, purl  
Back needle: purl, slip, knit

When working Kitchener stitch on reverse stocking stitch fabrics, just repeat Steps 1-2 on both the front and back needles:  
Front needle: knit, slip, purl  
Back needle: knit, slip, purl

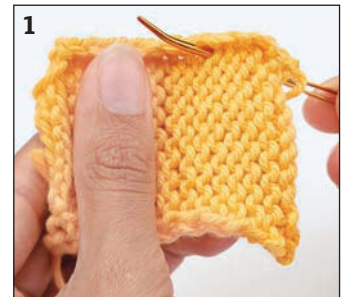
## BACK STITCH

This is a strong seam that is quick to work. It does produce a ridge on the WS of the work, so is better suited to projects knitted in yarns that are lighter than aran in weight. Thread your tapestry needle with a length of yarn. Hold the pieces to be joined with the RS together and WS facing out.

**Step 1:** insert the tapestry needle through the work from back to front, 0.5cm-1cm from the edge. Smaller stitches will make a neater and stronger join, but do take longer to sew.

**Step 2:** push your needle back through the work, about 0.5cm-1cm to the right, and bring it out again the same distance to the left of the initial entry point.

Keep repeating these two steps until the seam is complete.



## Practice Makes Perfect

TRY OUT YOUR NEW SKILLS ON THE PROJECTS IN THIS ISSUE:



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's Sharp interchangeable straight needles and the brand's Darn It tapestry needles. Visit [www.hiyahiya-uk.com/retailers](http://www.hiyahiya-uk.com/retailers) for stockists and further information.







# Brandy Snap

*We love the lacy back detail on **Tina Barrett's** crochet cardigan*

Worked in a lovely and soft British wool, Brandy Snap is a cosy cover-up for chilly autumn days. The back is made out of a panel of fabulous crochet lacework, which contrasts brilliantly against the simple double crochet fronts. If you've never tried crocheting lace before, don't worry, just keep your chains nice and even, and make sure you work into the correct chain spaces.

*Perfect for layering!*



*meet our*  
**DESIGNER**

"The lace panel at the back of this pretty cardigan is worked as a simple square, making this the perfect project for beginner crocheters who want to take things up a level."

**TINA BARRETT**



## Measurements & Sizes

Dress size (approx):

8-10 (12-14, 16-18, 20-22)

To fit bust (cm):

81-86 (91-97, 102-107, 112-117)

Actual chest (cm):

94 (105, 118, 131)

Length from shoulder (cm):

43 (43, 46, 46)

Sleeve length (cm):

43 (43, 46, 46)

Armhole depth (cm):

17 (18, 19, 20)

## Crochet Kit

**Yarn:** Debbie Bliss Blue Faced Leicester DK, shade 46507 Burnt Orange, 11 (12, 13, 14) 50g balls

**Hook:** 4mm

**Buttons:** decorative, 2cm, two

**Tapestry needle**

**Popper**

## Tension Square

18 sts x 22 rows

10cm x 10cm

double crochet

4mm hook

## Special abbreviations

t-ch: turning chain

dc2tog: \* insert hook into next st, yoh, pull through loop, rep from \* once more, yoh, pull through all three loops on hook

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



Debbie Bliss Blue Faced Leicester DK is a pure British wool that comes in some beautiful heathery shades. It can even be machine washed.

## Need an Alternative?

For a yarn with slightly more stitch definition, try Katia Merino 100%. It's a smooth yarn made from pure merino wool and comes in 44 colourways.

## Let's Shop



Debbie Bliss Blue Faced Leicester DK costs £5.95 per 50g (108m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Katia Merino 100% has an RRP of £4.35 per 50g (102m) ball. For stockists, go to [www.katia.com](http://www.katia.com)

Start crocheting here

## BACK

Using 4mm hook, make 87 (99, 111, 123) ch

□ Foundation row (RS): 1tr in fourth ch from hook, 1tr in each ch to end, turn

□ Row 1: 3ch (counts as 1tr), 2tr in first tr, 2ch, miss three tr, 1dc in next tr, 2ch, miss three tr, \* 5tr in next tr, 2ch, miss three tr, 1dc in next tr, 5ch, miss three tr, 1dc in next tr, 2ch, miss three tr, rep from \* ending after 3tr in third of t-ch, turn

□ Row 2: 4ch (counts as 1tr, 1ch), miss first tr, 1tr in next tr, 1ch, 1tr in next tr, 2ch, miss 2-ch sp, 1dc in 5-ch sp, 2ch, \* [1tr in next tr, 1ch] four times, 1tr in next tr, 2ch, miss 2-ch sp, 1dc in 5-ch sp, 2ch, rep from \* to last two tr, [1tr in next tr, 1ch] twice, 1tr in third of t-ch, turn

□ Row 3: 5ch (counts as 1tr, 2ch), miss first tr, 1tr in next tr, 2ch, 1tr in next tr, \* miss next dc, [1tr in next tr, 2ch] four times, 1tr in next tr, rep from \* to last dc, miss last dc, [1tr in next tr, 2ch] twice, 1tr in third of t-ch, turn

□ Row 4: 3ch (counts as 1tr), 2tr in next 2-ch sp, 1tr in next tr, 2tr in next 2-ch sp, miss next tr, 1tr in next tr, \* [2tr in 2-ch sp, 1tr in next tr] three times, 2tr in next 2-ch sp, miss next tr, 1tr in next tr, rep from \* to last 2-ch sp, 2tr in last 2-ch sp, 1tr in next tr, 2tr in 5-ch sp, 1tr in third of t-ch, turn

□ Row 5: 3ch (counts as 1tr), 2tr in first tr, 2ch, miss three tr, 1dc in next tr, 5ch, miss three tr, 1dc in next tr, 2ch, miss three tr, \* 5tr in next tr, 2ch, miss three tr, 1dc in next tr, 5ch, miss three tr, 1dc in next tr, 2ch, miss three tr, rep from \* to last three sts, miss two tr, 3tr in third of t-ch, turn

□ Rep Rows 2-5 until work meas 41 (41, 46, 46) cm, ending after a Row 4

□ Fasten off

## LEFT FRONT

Using 4mm hook, make 43 (47, 53, 59) ch

□ Foundation row: 1dc in second ch from hook, 1dc in each ch to

## crochetclever

### In reverse

The Right front is worked in the same way as the Left front, but your neck shaping will need to be worked at the opposite edge. Instead of working along your RS row, then turning, you will need to miss the first 10 (12, 14, 16) dc of the row and work to the end. To do this, you can either fasten off and rejoin the yarn in the 11th (13th, 15th, 17th) stitch, or work a slip stitch in each of the first 10 (12, 14, 16) dc to get you to the right place.

end, turn. 42 (46, 52, 58) sts

□ Row 1: 1ch (does not count as a st), 1dc in each dc to end, turn

□ Rep last row until front meas 36 (36, 41, 41) cm

### SHAPE NECK

□ Next row: 1ch, 1dc in next 32 (34, 38, 42) dc, turn

Leave rem 10 (12, 14, 16) dc unworked

□ Next row: 1ch, 1dc in each dc to end, turn

□ Next row: 1ch, 1dc in each dc to last two dc, dc2tog, turn. 31 (33, 37, 41) sts

□ Rep last two rows until 27 (29, 30, 31) sts rem

□ Next row: 1ch, 1dc in each dc to end, turn

□ Rep last row until front meas 41 (41, 46, 46) cm

□ Fasten off

## RIGHT FRONT

□ Work to match Left front, reversing shaping

## SLEEVES

Using 4mm hook, make 47 (47, 49, 49) ch

□ Foundation row: 1dc in second ch from hook, 1dc in each ch to end, turn. 46 (46, 48, 48) sts

□ Row 1: 1ch (does not count as a st), 1dc in each dc to end, turn

□ Rows 2-9: as Row 1

□ Row 10: 1ch, 2dc in first dc, 1dc in each dc to last dc, 2dc in last dc. 48 sts

□ Rep last ten rows until there are 58 (62, 66, 70) sts

□ Rep Row 1 until Sleeve meas 41 (41, 43, 43) cm

□ Fasten off

## To make up

Weave in loose yarn ends and press pieces according to instructions on ball band. Join shoulder seams

## FRONT EDGING

Beg at lower edge of Right front edge, rejoin yarn to RS of work

□ Using 4mm hook, work a row of dc evenly up Right front edge, along Back neck and down Left front edge

□ Fasten off

Sew side seams leaving 17 (18, 19, 20) cm opening for Sleeves

## SLEEVE EDGING

Rejoin yarn to WS of lower Sleeve edge

□ Work a row of dc evenly across lower Sleeve edge, turn

□ Next row (shell row): 1ch, 1dc in first dc, \* miss next two dc, 5tr in next dc, miss next two dc, 1dc in next dc, rep from \* to end

□ Fasten off

Sew side seams of Sleeves. Insert into armhole, sew or crochet in place. Fold down both Front neck edges as shown in photograph. Secure flaps by sewing a button on top at corner edge. Sew popper to front edges at point of flap **LK**

*"Orange is one of my favourite colours and I love the burnt shade of this cardigan – it's just perfect for autumn"*

LK Deputy Editor **Adrienne Chandler**





## 5 Minute chat

**Philippa Shone, owner of Knit Moor, Devon**

### What inspired you to open Knit Moor?

I was brought up in a family of knitters. I wanted a yarn shop for a long time, but I never found a venue that matched my dream image. Earlier this year a shop became available to rent, and Knit Moor opened its doors in June! I now spend my days knitting or crocheting in my fabulous shop while taking in my sea view.

### How has the response been so far?

It has far exceeded my expectations! Customers love the wide variety and the airy space. I have a lovely dining table with comfy chairs where they can sit and browse.

### What do you look for in your products?

I don't have a set method and it can be a little whimsical. When samples from West Yorkshire Spinners arrived they were all so wonderful that I spent days feeling them! I have a bit of a weakness for unusual concepts, which is why I love Bessie May Nettle. It's so soft that customers can't believe it is 30% stinging nettles!

### What advice do you have for someone who wants to start their own business?

Choose a product range, stick to it and have a good stock of it. Don't purchase stock that you don't like yourself just because it's going to be this season's "must have". Above all, trust in your instincts – you'll know when the time is right.

Find out more at 01271 883550, [www.knitmoor.co.uk](http://www.knitmoor.co.uk)

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### What a wind up!

The Prym Loom Maxi is a fantastic way to polish off your yarn stash without even using your knitting needles! Quickly create colourful squares with a simple winding technique, and crochet them together for a stunning effect. The Prym Loom MAXI costs £21.99. To find your nearest stockist, contact 0113 263 1500 or go to [www.habico.co.uk](http://www.habico.co.uk)



### School of yarn!

Celebrate four years of Glasgow's The Yarn Cake with expert workshops, some delicious refreshments and a marketplace full of the most scrumptious yarns you can imagine! Glasgow School of Yarn takes place on 17-18th October. Go to [www.theyarncake.co.uk](http://www.theyarncake.co.uk) for more information.



### Handmade with love

Indulge in a little luxury with the gorgeous selection of yarns available at the Handmade Studio. With ranges from Designer Yarns, Susan Crawford, Fyberspates and more, you're sure to fall in love with something before long. Check out the website, or pop into the beautiful shop in Rowlands Castle, Hampshire. 02392 412901, [www.handmadestudios.org](http://www.handmadestudios.org)

### Old School

Whilst we're very excited about Ramsdale, Wendy's brand new British yarn (see page 36), let's not forget its long-standing British classic, Wendy Traditional Aran. Available from Black Sheep Wools for £3.29 per 100g ball, this great value yarn is wonderfully robust, perfect for outerwear and can also be used for felting! 01925 764231 [www.blacksheepwools.com](http://www.blacksheepwools.com)





# Turn the TABLES

Keep these pages handy to  
guide you on your way

## YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

## ABBREVIATIONS

<b>o</b>	no stitches, times or rows	<b>RS</b>	right side
<b>-</b>	no stitches, times or rows for that size	<b>skpo</b>	slip one, knit one, pass slipped stitch over
<b>alt</b>	alternate	<b>sk2po</b>	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
<b>approx</b>	approximately	<b>sl 2, k1, p2sso</b>	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
<b>beg</b>	beginning	<b>sl 1</b>	slip one stitch
<b>bet</b>	between	<b>sl st</b>	slip stitch
<b>C4F</b>	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	<b>sm</b>	slip marker
<b>C4B</b>	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	<b>sp (s)</b>	space(s)
<b>ch</b>	chain stitch	<b>ssk</b>	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
<b>ch sp</b>	chain space	<b>st (s)</b>	stitch (es)
<b>circ</b>	circular needles	<b>st st</b>	stocking stitch (k on RS row, p on WS row)
<b>cm</b>	centimetres	<b>tbl</b>	through the back loop (s)
<b>cn</b>	cable needle	<b>tr</b>	treble crochet
<b>cont</b>	continue (ing)	<b>w&amp;t</b>	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
<b>dc</b>	double crochet	<b>WS</b>	wrong side
<b>dc2tog</b>	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	<b>wyib</b>	with yarn in back
<b>dec</b>	decrease (ing)	<b>wyif</b>	with yarn in front
<b>dpn(s)</b>	double pointed needle(s)	<b>yb</b>	yarn back
<b>dtr</b>	double treble crochet	<b>yfwd</b>	yarn forward (between knit stitches)
<b>fol</b>	following	<b>yo</b>	work yfwd/yon/yrn as appropriate
<b>htr</b>	half treble crochet	<b>yoh</b>	yarn over hook
<b>inc</b>	increase (ing)	<b>yon</b>	yarn over needle (between a purl and a knit stitch)
<b>k</b>	knit	<b>yrn</b>	yarn round needle (between purl stitches and between a knit and a purl stitch)
<b>kfb</b>	knit into the front and the back of the next stitch	<b>y2rn</b>	wrap yarn twice around needle
<b>k2tog</b>	knit two stitches together	<b>*</b>	repeat instructions following the asterisk as many times as instructed
<b>kwise</b>	knitwise	<b>O I</b>	work instructions inside the brackets as many times as instructed
<b>lp</b>	loop		
<b>ml</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
<b>m1p</b>	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
<b>meas</b>	measure (s)		
<b>mm</b>	millimeters		
<b>N1 (2, 3)</b>	needle 1 (2, 3)		
<b>p</b>	purl		
<b>pb</b>	place bead		
<b>pfb</b>	purl into the front and back of next st		
<b>pm</b>	place marker		
<b>p2tog</b>	purl two stitches together		
<b>prev</b>	previous		
<b>psso</b>	pass slipped stitch over and off needle		
<b>p2sso</b>	pass two slipped stitches over and off needle		
<b>pwise</b>	purlwise		
<b>rem</b>	remain (ing)		
<b>rep</b>	repeat (ing)		
<b>rev st st</b>	reverse stocking stitch (p on RS row, k on WS row)		
<b>rm</b>	remove marker		

## NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



## TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way – some knit more tightly than others – and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

**22 sts x 30 rows**  
**10cm x 10cm**  
**stocking stitch**  
**4mm needles**

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*





## AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

- 1.** Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
- 2.** Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

**3.** Cut the yarn close to the fabric.  
**NOTE:** In colourwork, weave the yarn tails into the matching colour section.

## SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

## ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

**Wet blocking:** dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

**Steaming:** lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

# Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email [support@letsknit.co.uk](mailto:support@letsknit.co.uk). For further updates visit [www.letsknit.co.uk](http://www.letsknit.co.uk)

## LK83, September MacTavish, p18

On the Front legs, change to 4mm needles when you start using yarn B.



## Orange County, p87

On Rows 13-16, you should repeat Rows 9-12, not Rows 1-4 as printed.





# Step-BY-Step

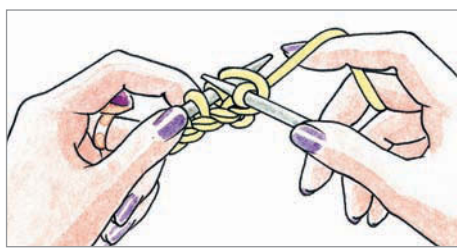
Learn to knit today with these clear guides



## KNIT STITCH



**1** Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



**2** Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

## HELPING HAND

If you need a refresher on basic knitting techniques, visit our website

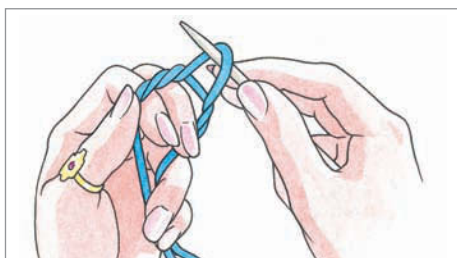
[www.letsknit.co.uk](http://www.letsknit.co.uk)

You'll also find the following step-by-step instructions in the magazine:

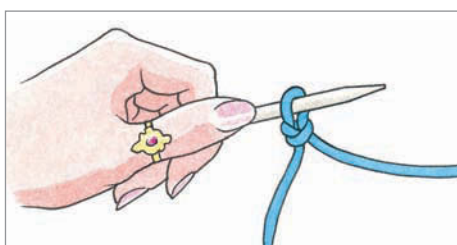
**k2tog:** Perfect Plaid, p47



## MAKING A SLIP KNOT



**1** Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



**2** Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

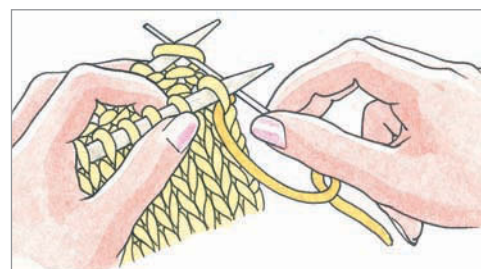
## GRAFT THE TOE



**Kitchener Stitch is the method used to achieve this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

**1** Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



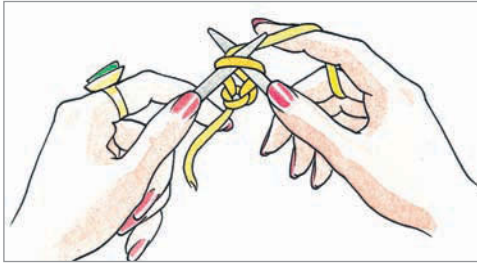
**3** Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.



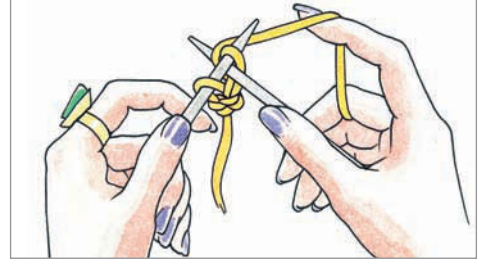
## CABLE CAST ON



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



**3** Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## BACK STITCH

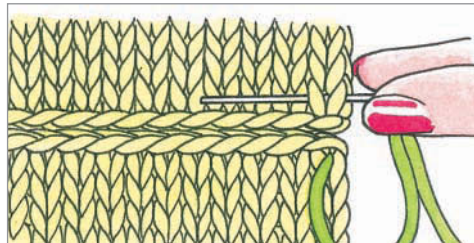


**1** Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

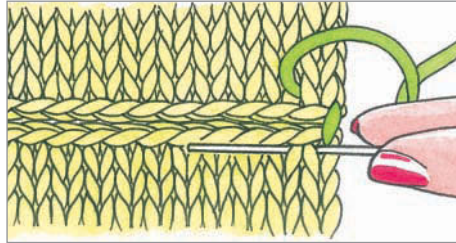


**2** Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

## JOINING CAST OFF EDGES

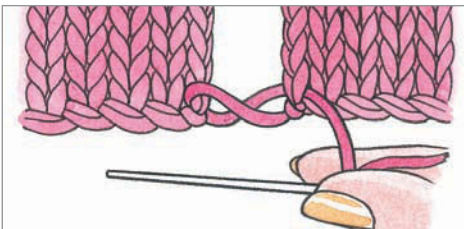


**1** Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



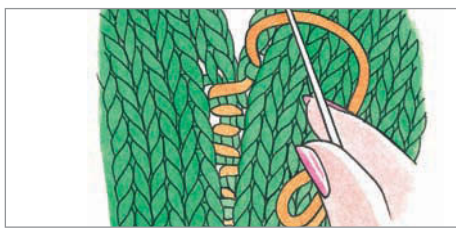
**2** Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

## BEGINNING A SEAM



**1** With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## MATTRESS STITCH



**1** With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

**2** Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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The yarn store with more



# “Make what you like and throw away the rule book”

**Nicki Trench** tells us about fashionable Fair Isle and knitting disasters.

**A** knitter since a very early age, Nicki Trench has since made a name for herself as a writer, editor and designer. As well as publishing many inspired pattern books, she runs workshops in knitting, crochet, patchwork, sewing and sugarcraft. Despite all this, she tells us she still finds time to learn violin and Argentinian Tango! We caught up with her about her knitting habits and stash secrets.

**I started to knit when I was a small child - my earliest memory of knitting was when I was about 4 or 5.** Both my mother and grandmother were big knitters so it felt normal for me to copy them. Nowadays my favourite place to knit is on my sofa in front of the wood burner in the downstairs of my barn, while listening to a play on Radio 4! I love big comfy jumpers but I just don't get time to knit them for myself. I'd love to make myself a big over-sized yoked jumper I can just slob around in.

**I just love Fair Isle and I'm so pleased to see it so much in fashion at the moment.** I used to think Fair Isle had to be made from itchy, grungie coloured yarn, but with all the gorgeous soft yarns available, there is no reason not to use those. I don't believe in being a traditionalist either; I think you should make what you like and throw away the rule book.

**I've just finished writing a book called Crochet Basics, which is due to be published in October.** It's a "crochet bible" and has workshop chapters which have step-by-step illustrated instructions as well as 20 projects to go with each technique. It's going to be really lovely and the most comprehensive crochet book I've done so far.

**I have so much yarn in my stash because I end up with half balls left over from projects for my books and designs.** I keep it all organised in see-through plastic boxes! The oldest yarn I have is a bouclé I was given years ago, which



Fair Isle and Nordic Knits, CICO Books (£12.99). Photos © Holly Joliffe, Emma Mitchell

I can't bear to get rid of. It's so soft and the colour is lovely, but it's hopeless for crochet and I haven't thought of anything to knit with it yet.

**I've had too many knitting disasters to mention!**

I have one every time I design something new. The funniest disaster was several years ago when I had just started a new knitting group and three of us decided to knit the same jumper, with some hysterical results. One had a neck too big, one had a sleeve longer than the other and one was so long it reached the floor. I'm not sure any of us made use of our garments but they were worth making just for the comedy value.

**I've been campaigning for years to get rid of the stuffy and old-fashioned view of knitters and I think it has come a long way.** These

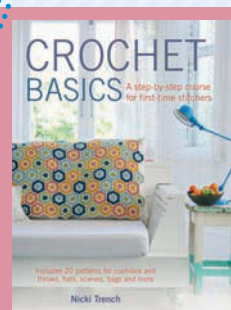
days there are more wool shops selling current and contemporary yarns and knitting is ever more popular. It's great seeing younger people so enthusiastic about crafts. I think it's important to teach children to knit. It may not be a necessity anymore, but it's a very good hobby and a great way of relaxing and escaping from computers and work.

Visit Nicki's website for all her books, workshops, clubs and more, at [www.nickitrench.com](http://www.nickitrench.com)



Turn to page 86 to win a 3-month membership for Nicki's Knitting Club!

Nicki's new book **Crochet Basics** is out on 9th October (published by CICO books, £14.99).



## TOP FIVE

**Nicki's choice of favourite yarns in her stash**

- 1 Debbie Bliss Angel** - I love the colours and it's beautifully soft
- 2 Fyberspates Scrumptious** - It's one of my favourite yarns. The colours are always beautiful and the yarn is soft and lovely to work with
- 3 Rooster Almerino DK** - It's a good standard yarn, very nice to work with and in lovely colours
- 4 Debbie Bliss Baby Cashmerino** - It comes in a huge range of shades
- 5 Something gorgeous and hand-dyed on a hank** - Just to love!

## coming next issue

We find out the secrets of **SARAH HATTON'S** stash. On sale: 26th September





by Sue Jobson



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